

# Cyclic: Bereft to Sadden

## ROTOTYPICAL

### Volume I: The Tactician

guitar I      guitar II      guitar III  
① = D $\flat$    ④ = B      ① = D $\flat$    ④ = B      ① = D $\flat$    ④ = B  
② = A $\flat$    ⑤ = G $\flat$       ② = A $\flat$    ⑤ = G $\flat$       ② = A $\flat$    ⑤ = G $\flat$   
③ = E      ⑥ = D $\flat$       ③ = E      ⑥ = D $\flat$       ③ = E      ⑥ = D $\flat$

♩ = 103

The score is arranged in three systems. The first system shows the beginning of the piece in 11/8 time, with measures 1, 2, and 3. The second system continues the piece, also in 11/8 time. The third system features a melodic line for guitar I starting with a forte (*f*) dynamic, followed by a fretboard diagram for guitar I. The fretboard diagram shows fingerings for the first three measures, including a 'let ring' instruction and various fret numbers (5, 6, 7, 8, 9, 10, 12, 13) and techniques like 'X' and '5'.

4 5 6 7

TAB

TAB

TAB

TAB

TAB

TAB

8 9 10 11

*pp*

P.M. -4

P.M. -4

TAB

TAB

TAB

TAB

TAB

TAB

12 13 14

*ppp*

TAB 10 10 9 10 10 9 10 7 10 10 9 10 7 10 10 9 10 7 10 10 9 10 7

P.M. ----- 1 P.M. ----- 1

TAB 12 13 12 14 15 14 15 12 9 10 9 10 7 8 7 8 5 1 0 2 0 0 0 0 0 1 0 2 0

TAB 10 10 9 10 10 9 10 7 10 10 9 10 7 10 10 9 10 7 10 10 9 10 7

15 16 17

*mp*

P.M. P.M. P.M. ----- 1 AH

TAB 10 10 9 10 10 9 10 7 6 5 0 6 5 0 6 5 0 0 0 0 0 0 0 0 0 0 4 5 7 5 7 0

*mp*

P.M. ----- 1 P.M. P.M. P.M. ----- 1 AH

TAB 1 0 0 0 0 4 5 0 6 5 0 6 5 0 6 5 0 0 0 0 0 0 0 0 0 0 4 5 7 5 7 0

TAB 10 10 9 10 10 9 10 7 6 5 0 6 5 0 6 5 0 0 0 0 0 0 0 0 0 0 4 5 7 5 7 0

Musical notation for measures 18-20. Includes treble clef, key signature of one sharp (F#), and time signatures of 7/8 and 4/4. Features triplets and a trill (T). Pedal markings (P.M.) are present below the staff.

TAB: 6-0 7-0 9-0 81012 100-1517-15-10 | 81012 101112 91012 9101213 13 10 (13) 6 8 5 0 0 0 0 0 4-5-7 5-0

Musical notation for measures 21-23. Includes treble clef, key signature of one sharp (F#), and time signatures of 7/8 and 4/4. Features triplets and a trill (T). Pedal markings (P.M.) are present below the staff.

TAB: 9-0 10-0 12-0 81012 100-1719-17-0 | 91011 8-910121415 13151618 18\ 21\ | 9 5 7 5 6 7-0 7-810 11 10

Empty musical notation and TAB staves for measures 21-23.

Musical notation for measures 21-23. Includes treble clef, key signature of one sharp (F#), and time signatures of 7/8 and 4/4. Features triplets and a trill (T). Pedal markings (P.M.) are present below the staff.

TAB: 13 10 11 11 2 0-2-3-2 0 | 6 8 5 5 0 0 0 0 0 4-5-7 5-0 | 13 10 11 11 2 0-2-3-2 0

Musical notation for measures 21-23. Includes treble clef, key signature of one sharp (F#), and time signatures of 7/8 and 4/4. Features triplets and a trill (T). Pedal markings (P.M.) are present below the staff. Includes a wavy line labeled 'w/bar' and a slur labeled 'full' over notes 15 and 18.

TAB: 10 912 14-12/17 15 17 18 | 20

Empty musical notation and TAB staves for measures 21-23.

Musical score for measures 24-26. Includes guitar tablature and fretboard diagrams.

**Measure 24:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram: 6-5-0, 8-5-0, 0-0-0, 0-0-0.

**Measure 25:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram: 13-10-12, 11-0-0, 11-0-0, 2-0-0. Includes a wavy line above the staff.

**Measure 26:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram: 6-5-0, 8-5-0, 0-0-0, 0-0-0.

Strumming patterns: P.M. --+ (measures 24, 26), P.M. (measure 25), P.M. -+ (measures 24, 25, 26), P.M. ----+ (measures 24, 25, 26).

Musical score for measures 27-29. Includes guitar tablature and fretboard diagrams.

**Measure 27:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram: 13-10-12, 11-0-0, 11-0-0, 2-0-0. Includes a wavy line above the staff.

**Measure 28:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram: 6-5-0, 8-5-0, 0-0-0, 0-0-0. Includes a wavy line above the staff.

**Measure 29:** Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram: 13-10-12, 11-0-0, 11-0-0, 2-0-0. Includes a wavy line above the staff.

Strumming patterns: P.M. -+ (measures 27, 28, 29), P.M. ----+ (measures 27, 28, 29), P.M. -+ (measures 27, 28, 29), P.M. (measures 27, 28, 29), P.M. -+ (measures 27, 28, 29), P.M. ----+ (measures 27, 28, 29).

30 P.M. ----- P.M. P.M. ----- P.M. ----- P.M. -----

T 6 8 13 11 8 7  
A 5 5 10 11 8 7  
B 0 0 12 0 0 0 0-2-3-2-3-5 2-3-5-8-5-8-10 8

31 P.M. P.M. P.M. P.M. ----- P.M.

T 7 5 9 12 12 10 12 15 15 17  
A 5 5 10 11 8 7 12 14 15 14 15 17  
B 9 9 9 6 7 0 7 8 10 11 10 12 10 12 14 15 17 17 0

32  $\text{♩} = 113$

TAB 8-8-8-X-8-X-8 8-X-X-8-8-8 3-3-6-X-3-X-2-0 X-4-4-4-4 3-3-6-X-3-X-2-0 X-1-1-1-1

33 P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 7-7-6 X-X 6 5 X-X 6-7 8 15-15 13 X 15-14-0 X-4-4-4-4 3-3-1 X-3-X-2-0 X-3-3-3-3

34 P.M. P.M. P.M. P.M. P.M. ----- P.M. ----- P.M. ----- P.M. -----

TAB 7-7-6 X-X 6 5 X-X 6-7 8 15-15 13 X 15-14-0 X-4-4-4-4 3-3-1 X-3-X-2-0 X-3-3-3-3

35

P.M. -----|

TAB 8 8 8 11 11 11 10 10 10 10 11 8

1 / 8 7 6

TAB 10 10 10 13 13 13 13 12 10 9 14 11

9 7 8 9 11 9 5 8 0 11 9 10 11 14 13

TAB

TAB

37

P.M. ....|

TAB 7 7 6 4 8 8 9 11 9 11 9 12 9 10 9 7 8 7 5 4 5

4 / 11 10 9 10 10 9 7

AH P.M. -----|

TAB 16 16 15 13 15 15 16 18 16 18 16 19 15 17 16 14 15 14 12 11 12 13 10 11 12 13 15 13 11 11 6 6 6 5 2

TAB

TAB

39

40

41

42



43

44

TAB

4 /11 10 9 6-7-9-10 8-8-8 X-8 X-8 X-8 X-9-9

P.M. -----| let ring -----|

TAB

4 4 4 4 4 4 11-11-11-11 10-10-10-10 9-9-9-9 6-7-9-10 15 14 16 17

TAB

TAB

45

46

TAB

8-8-8 X-8 X-8 X-8 X-9-9 8-8-8 X-8 X-8 X-8 X-9-9

let ring -----|

TAB

12 13 15 17 16 13 13 X 10 11 10

TAB

TAB

47 w/bar 48

8 8 8 X 8 X 8 12 1 1 1 1

49 w/bar -4

X AH -4

X X 13 12 10 X 9 X 8 9 1 1 1 X 1 X 1 X 1 X 2 2

TAB

TAB

49 50

P.M. -----

1 1 1 1 1 1 1 1 1

1 1 1 X 1 X 1 X 1 X 2 2 1 1 1 X 1 X 1 X 1 X 2 2

TAB

TAB

51

52

1 1 1 X X X X <4> <4> <3.2> <3.2> <2.4> <2.4> 1 1 1 X 1 X 1 X 1 X 2 2

w/bar ..... 1

*tr*

-2½

-4½

*tr*

1 1 1 X 1 X 13 13(12) 1 1 1 X 1 X 1 X 1 X 2 2

53

54

55

P.M. .... 1

1 1 1 X 1 X 1 X 1 X 2 2 1 1 1 X 1 X 1 X 1 X 2 2 1 1 1 X 1 X 1 1 3 5 3 1-4

P.M. .... 1

1 1 1 X 1 X 1 X 1 X 2 2 1 1 1 X 1 X 1 1 3 5 3 1-4

56

57

TAB

5 7 5 6-13 12-13-12 13-10 10-9 10-10-8 5 6 5 8 5 6 5 8 3 5 7 5

58

59

P.M. --4

TAB

3-5 8 6 5 7 8 6 5 7 3 4 3 5 5 X 3-5-7 5-7-5 6-8-6 7-5 6 5 0 0 0

60

61

P.M. -----+ P.M. --+ P.M. --+ P.M. P.M. P.M. P.M.

TAB 6 6 5 5 0 0 0-0-0-0-0-0 5 7-5 7 5 7-9-7 5 6-8-6 6 5 0 0-0-0 8 6 6 6 5 5 0 0 0 0 0 0 0 0

TAB 10 10 8 8 0-0-0-0-0-0 5 7-5 7 5 7-9-7 5 6-8-6 10 12 10 10 10 10 12 12 12 12 0 0-0-8 0 0-0-10-8 8 0 8 0 8 0 8 0

TAB

TAB

62

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 8 8 5 5 0 0 4 5 7 5-7 0 6 0 7 0 9 0 8 10 12 10 0 11 13 11 12 12 13 10 10 11 12 14 12-14 12 9 0 11 0 12 0 8 10 12 10 0 17 19 17

TAB

TAB

63

TAB 10 10  
7 7 7 8 7 3 0 0 0 0 0 0 0 7 8 7 3 0

TAB 19 15 14 15 14 15 12-12-12-12-12 12 12 12 11 12 11 12 9

TAB

64 65 66 67

P.M. P.M. P.M. P.M.

TAB 7 7 8-7-3-0 7 8-7-3-0 7 7 8-7-3-0 7 8-7-3-0 7 7 8-7-3-0 7 8-7-3-0

TAB 6 7 5 5 6 7 5 5 7 6 5 5

TAB

68 69

full P.M. ----- P.M. -----

TAB 14 14 10 10 10 9 3 3 5 3 2 4 0 | 1 3 4 3 4 1 3 1 3 4 3 4 1 3

11 11 6 6 6 6 3 3 3 2 4 0

12 12 8 8 8 7 3 3 3 2 4 0

AH full P.M. ----- P.M. -----

TAB 17 17 14 14 14 13 7 7 9 7 6 8 5 | 1 3 4 3 4 1 3 1 3 4 3 4 1 3

14 14 13 13 13 12 7 7 7 6 8 5

14 14 13 13 13 12 7 7 7 6 8 5

14/16

TAB

70 71

P.M. ----- P.M. -- P.M. ----- P.M. --

TAB 4 3 3 3 4 3 3 4 X 4 14-14-14-14-14 10-10-10-10-10

11-11-11-11-11 6-6-6-6-6

12-12-12-12-12 8-8-8-8-8

P.M. ----- P.M. -- P.M. ----- P.M. --

TAB 4 3 3 3 4 3 3 4 X 4 17-17-17-17-17 14-14-14-14-14 14-14-14-14-14

14-14-14-14-14 13-13-13-13-13

14-14-14-14-14 13-13-13-13-13

4/4

TAB

72

73

P.M. ----- P.M. -- P.M. ----- P.M. -----

TAB 4 3 3 3 4 3 3 4 X 4 9 9 9 9 9 6 6 6 6 6 7 7 7 7 7 4 3 3 3 4 3 3 3 5 7-11 9 10-11

TAB 4 3 3 3 4 3 3 4 X 4 13 13 13 13 13 12 12 12 12 12 4 3 3 3 4 3 3 3 5 7-11 8 10-11

TAB

TAB

74

75

76

77

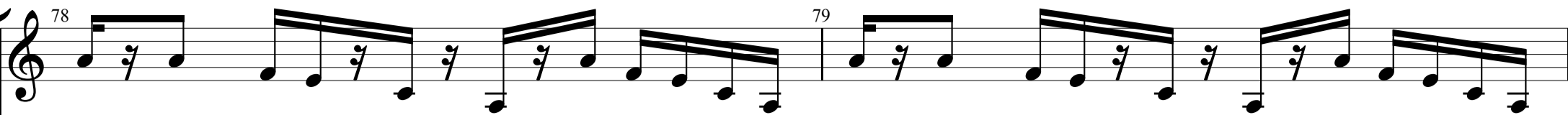
TAB 7 7 8-7 3 0 7 8-7-3-0 7 7 8-7 3 0 7 8-7-3-0 7 7 8-7 8 5 0 8-7 8<5> 7 7 8-7 3 0 7 8-7-3-0

TAB 6 7 8-7 8 5 7 8-7 7 6 8-7 8 5 7 8-7 6 7 8-7 8 5 7 8-7 7 6 8-7 8 5 7 8-7

TAB

TAB

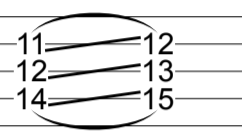
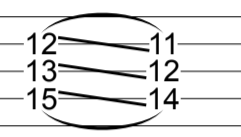


78  79

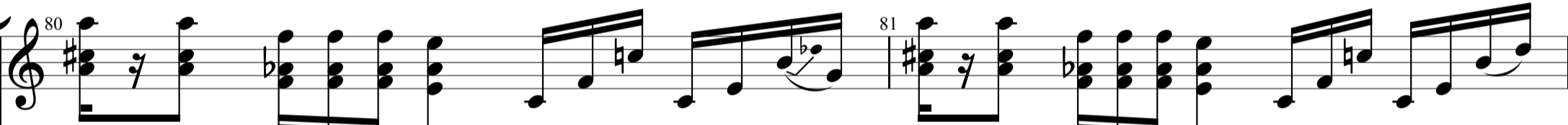
P.M. -----+ P.M. -----+

TAB 7 7 8 7 3 0 7 8 7 3 0 | 7 7 8 7 3 0 7 8 7 3 0

*mf* P.M. -----+ P.M. -----+

TAB 2 2 X X X X X  | 2 2 X X X X X 

TAB

80  81

full

TAB 14 14 10 10 10 9 3 3 5 2 4 0 | 14 14 10 10 10 9 3 3 5 2 4 7

11 11 6 6 6 6 12 12 8 8 8 7 12 12 8 8 8 7 3 3 3 2 4 7

AH ---+ full AH -+ AH -+

TAB 5 5 2 2 2 1 7 7 9 7 6 8 5 | 5 5 2 2 2 1 7 7 9 7 6 8 12

2 2 1 1 1 0 7 7 7 6 8 5 2 2 1 1 1 0 7 7 7 6 8 12

TAB

82

P.M. -----+

83

P.M. -----+

TAB

6 6 5 6 6 3-3-3 3 15 3 4 4 3-3-3 3 11 (11)-10

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3-3-3 3 15 3 4 4 3-3-3 3 11 (11)-10

w/bar

AH

AH -----+

TAB

5 5 2 2 2 1 5 5 2 2 2 9 (9)-8

2 2 1 1 1 0 3 2 2 1 1 1 9 (9)-8

5 5 2 2 2 1 5 5 2 2 2 9 (9)-8

2 2 1 1 1 0 3 2 2 1 1 1 9 (9)-8

TAB

TAB

84

P.M. -----+

85

P.M. -----+

TAB

6 6 <7> <7> <7> <7> <7> 6 6 7

4 4 4 4 4 4 4 4 4 4 4 4 7

4 4 4 4 4 4 4 4 4 4 4 4 5

3-3-3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 2 2 2 1 5 5 2 2 2 3

2 2 1 1 1 0 <5> <5> <5> <5> <5> 2 2 1 1 1 3

5 5 2 2 2 1 5 5 2 2 2 3

2 2 1 1 1 0 <5> <5> <5> <5> <5> 2 2 1 1 1 2

TAB

2/4

TAB

86  $\text{♩} = 172$  87 88

P.M. P.M.

TAB (7) (5) (3) (7) (5) (3) 3 5 3 5 7 6 7 9 7 6 7

TAB (3) (2) (3) (2) 10 12 14

TAB

89 90

P.M. -----+ P.M. -+ P.M. P.M.

TAB 6 9 7 6 14-10 12 5 5 5 7 5 5 11 9 7 3 5 3 5 7 6 7 6 7 9 7

TAB 12 14 14 (14) (14) (12)

TAB

91

P.M. -----+ P.M. ---+ P.M. -----+ P.M. ---+ P.M. P.M.

TAB 6 9 7 6 4 4 4 3 3 3 5 3 3 5 3 5 3

0 0 0 7 0 0 11 9 7 3 3 3 5 3 3 5 3 5 3

*mp*

TAB 12 11 12 10

TAB

TAB

93

P.M. P.M. -----+ P.M. ---+

TAB 5 3 5 7 6 7 9 7 6 7 6 9 7 6 11 9 7

10 12 14 5 5 5 7 5 5 14 14

*mf*

TAB 10 12 14 12 14 14

TAB

TAB

95

P.M. P.M. P.M. P.M. P.M. P.M.

3 5 3 5 7 6 7 6 7 9 7 14-10 12

0 0 0 7 0 0 11 9 7

mp

(14) (14) (12)

12

97

P.M. P.M. P.M. P.M. P.M.

4 4 4 5 3 3 5 3 5 3 5 3 5 3 5 3 6 7 9 7 6 7

3 3 3 5 3 3 5 3 5 3 5 3 5 3 5 3 6 7 9 7 6 7

10 11 12 12 14 15

5/4

99 100

P.M. ·····+ P.M. -+ P.M. P.M.

TAB 6 9 7 6 3 5 3 5 7 6 7 9 7 14-10 12

5 5 5 7 5 5 11 9 7

*mf* *mp*

TAB (15) 12 (12)

TAB

TAB

101 102 103

P.M. ···+ P.M. P.M. ···+ P.M. P.M. P.M. ·····+

TAB 6 9 7 6 4 4 4 3 3 3 5 3 3 5 3 3 3 3 3 3 1 3 4 3 4 1 3

0 0 0 7 0 0 11 9 7 3 3 3 5 3 3 5 3 3 3 3 3 3 3 1 3 4 3 4 1 3

17 11 12 P.M. ·····+

10 3 3 3 3 3 1 3 4 3 4 1 3

TAB

TAB

104 105

P.M. -----| P.M. -----|

TAB 3 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 1 3 4 3 4 1 3

P.M. -----| P.M. -----|

TAB 3 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 1 3 4 3 4 1 3

106 107 108

P.M. -----| P.M. -----| P.M. -----|

TAB 3 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 3 1 3 4 3 4 1 3

P.M. -----| P.M. -----| P.M. -----|

TAB 3 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 3 3 1 3 4 3 4 1 3 3 3 3 3 3 1 3 4 3 4 1 3

109 110 111

P.M. -----+ P.M. -----+ P.M. -----+  
 P.M. -----+ P.M. -----+  
 TAB 3-3-3-3-3-1-3-4-3-4 1-3 3-3-3-3-3-1-3-4-3-4 1-3 3-3-3-3-3-1-3-4-3-4 1-3  
 TAB 3-3-3-3-3 1-3-4-3-4 1-3 3-3-3-3-3 1-3-4-3-4 1-3 3-3-3-3-3 1-3-4-3-4 1-3

112 113 114 115

P.M. -----+ P.M. -----+ P.M. -----+ P.M. ---+ P.M. + P.M. ~~~~~  
 P.M. -----+ P.M. -----+ P.M. ---+ P.M. + P.M. ~~~~~  
 TAB 33-33-33-13-4-3-4 1-3 33-33-33-13-4-3-4 1-3 33-33-33-13-4-3-4 1-3 4 33-33-33-3 4-X-4 11-14  
 TAB 33-33-33 1-3-4-3-4 1-3 33-33-33 1-3-4-3-4 1-3 4 4 4-X-4 5 4-5  
 TAB 7/4



116 117 118 119

P.M. ---+ P.M. + P.M. P.M. ---+ P.M. + P.M. P.M. P.M. P.M. full

TAB 4 33-3-3 4 33-3 4 X-4 8 10 4 33-3-3 4 33-3 4 X-4 7 6 9 3 3 3 2 2 4 5-2 60 2-0 1-3 4 3 4 1-3

TAB 4 4 4 X-4 3 2 4 4 4 X-4 2 1 3 3 5 2 4 2 4 5-2 60 2-0 1-3 4 3 4 1-3

120 121 122 123

P.M. ---+ P.M. + P.M. P.M. ---+ P.M. + P.M. P.M. P.M. P.M. full

TAB 1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 4 1 3

124 125 126 127

1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 1 X X X X X 1 3 4 3 4 1 3

1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 1 X X X X X 8 10 11 10 8

128 129 130 131

1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 4 1 3 1 3 4 3 4 1 3

10 9 10 8 10 11 12 14 15 14 17 15 17 14 15 17 13 15 16 17 16 13 16 20 19

Musical score for measures 132-135. The score includes a standard musical staff and a guitar TAB staff. The TAB staff contains the following fret numbers:

Measure 132: 1 3 4 3 4 1 3

Measure 133: 1 3 4 3 4 1 3

Measure 134: 1 3 4 3 4 1 3

Measure 135: 7 8 7 3 0

The score also includes a second musical staff with a key signature change from one flat to two flats and sharps, and a second TAB staff with fret numbers: 16 17 16 19 20 19, 16 17 16 19 20 19 16, 17 16 17 22 21 19 20, 17 18 17 13 14.

Musical score for measures 136-138. The score includes a standard musical staff and a guitar TAB staff. The TAB staff contains the following fret numbers:

Measure 136: 7 8 7 3 0

Measure 137: 15 11 10 10 12

Measure 138: 1 3 4 3 4 1 3

The score also includes a second musical staff with a key signature change to two flats and sharps, and a second TAB staff with fret numbers: 15 11 10 10 12, 1 3 4 3 4 1 3.