

Honir IV: Bisect At The Seams

ROTOTYPICAL

Volume I: The Tactician

guitar I

① = D \flat ④ = B
② = A \flat ⑤ = G \flat
③ = E ⑥ = D \flat

guitar II

① = D \flat ④ = B
② = A \flat ⑤ = G \flat
③ = E ⑥ = D \flat

$\text{♩} = 136$

E-Gt

mf

P.M. -----| P.M. -----| P.M. -----| P.M. P.M. P.M.

TAB

1454 14-15-18 1851415-17-15-14 1 3-2-0 3-2 0 1-1-3-2 1-4-5-4-1

00-0-0-0-0-0 00-0-0-00-0-0 00-0-0-0-0-0 00-0-0-0-0-0 3-3-3-2 3-3-3-2

E-Gt

mf

P.M. -----| P.M. -----| P.M. -----| P.M. P.M. P.M.

TAB

1454 14-15-18 1851415-17-15-14 1 3-2-0 3-2 0 1-1-3-2 1-4-5-4-1

00-0-0-0-0-0 00-0-0-00-0-0 00-0-0-0-0-0 00-0-0-0-0-0 3-3-3-2 3-3-3-2

5 3 3 6 3 3 7 3 3 8 3 3 3 3

P.M. -----| P.M. -----| P.M. -----| P.M. -- P.M. -- P.M. --|

TAB

1454 14-15-18 1851415-17-15-14 1 3-2-0 3-2 0 1-1-3-2 1-4/5-4-1

00-0-0-0-0-0 00-0-0-00-0-0 00-0-0-0-0-0 00-0-0-0-0-0 3-3-3-2 3-3-3-2

P.M. -----| P.M. -----| P.M. -----| P.M. -- P.M. -- P.M. --|

TAB

1454 14-15-18 1851415-17-15-14 1 3-2-0 3-2 0 1-1-3-2 1-4/5-4-1

00-0-0-0-0-0 00-0-0-00-0-0 00-0-0-0-0-0 00-0-0-0-0-0 3-3-3-2 3-3-3-2

E-Gt

Musical notation for guitar system 1, measures 9-10. Includes treble clef, notes with triplets, and a P.M. (pick mute) instruction.

TAB notation for guitar system 1, measures 9-10. Shows fret numbers 14, 15, 16, 18 and open strings (0).

E-Gt

Musical notation for guitar system 2, measures 9-10. Includes treble clef, notes with triplets, and a P.M. (pick mute) instruction.

TAB notation for guitar system 2, measures 9-10. Shows fret numbers 13, 14, 16 and open strings (0).

Musical notation for guitar system 3, measures 11-13. Includes treble clef, notes with triplets, and P.M. (pick mute) instructions.

TAB notation for guitar system 3, measures 11-13. Shows fret numbers 1, 3, 2, 0, 3, 2, 3, 1, 3, 1, 3, 2, 1, 4, 5, 4, 1, 14, 15, 14, 16, 14, 15, 18.

Musical notation for guitar system 4, measures 11-13. Includes treble clef, notes with triplets, and P.M. (pick mute) instructions.

TAB notation for guitar system 4, measures 11-13. Shows fret numbers 6, 8, 7, 5, 8, 7, 7, 7, 4, 5, 7, 12, 10, 9, 7, 0, 13, 14, 13, 16, 13, 14, 16.

Musical notation for guitar system 5, measures 14-16. Includes treble clef, notes with triplets, and P.M. (pick mute) instructions.

TAB notation for guitar system 5, measures 14-16. Shows fret numbers 18, 15, 14, 15, 17, 15, 14, 1, 3, 2, 0, 3, 2, 5, 4, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1.

Musical notation for guitar system 6, measures 14-16. Includes treble clef, notes with triplets, and P.M. (pick mute) instructions.

TAB notation for guitar system 6, measures 14-16. Shows fret numbers 17, 14, 13, 14, 16, 14, 13, 6, 8, 7, 5, 8, 7, 3, 3, 3, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 3.

E-Gt

Musical score for guitar (E-Gt), measures 17-20. The score is divided into four systems. The first system contains measures 17-18, the second system contains measures 19-20. Each system includes a standard musical staff with treble clef and a 2/4 time signature, a guitar tablature (TAB) staff, and a fretting/picking (P.M.) notation line. The P.M. notation uses symbols like 'P.M.' followed by a sequence of dashes and numbers to indicate fingerings and picking directions. The TAB staff uses numbers 1-6 to denote fret positions and symbols like '3', '2', '1' for triplets and bends. The musical staff includes triplets and slurs. Measure 17 starts with a dynamic marking '>'.

E-Gt

Musical score for guitar (E-Gt), measures 21-24. The score is divided into four systems. The first system contains measures 21-22, the second system contains measures 23-24. Each system includes a standard musical staff with treble clef and a 2/4 time signature, a guitar tablature (TAB) staff, and a fretting/picking (P.M.) notation line. The P.M. notation uses symbols like 'P.M.' followed by a sequence of dashes and numbers to indicate fingerings and picking directions. The TAB staff uses numbers 1-6 to denote fret positions and symbols like '3', '2', '1' for triplets and bends. The musical staff includes triplets and slurs.

Musical score for guitar (E-Gt), measures 25-28. The score is divided into four systems. The first system contains measures 25-26, the second system contains measures 27-28. Each system includes a standard musical staff with treble clef and a 2/4 time signature, a guitar tablature (TAB) staff, and a fretting/picking (P.M.) notation line. The P.M. notation uses symbols like 'P.M.' followed by a sequence of dashes and numbers to indicate fingerings and picking directions. The TAB staff uses numbers 1-6 to denote fret positions and symbols like '3', '2', '1' for triplets and bends. The musical staff includes triplets and slurs.

E-Gt

29 3 3 3 3 30 3 3 3 3 31 3 3 3 3 32 3 3 3 3

P.M. ---+ P.M. ---+ P.M. -+ P.M. P.M. P.M. ---+ P.M. P.M.

TAB 1-1-1 /6(6)-2 1-1-1 /6(6)-8 1-1-1 2 3 2 3-2 1-1-1 2 3 2 /6 0 1-1-1-1 1 3-2-3-3-2-0-2-3 4

E-Gt

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. ---+ P.M. ---+ P.M. -+ P.M. P.M. P.M. ---+ P.M. P.M.

TAB 1-1-1 /4(4)-3 1-1-1 /4 8 1-1-1 2 3 2 3-2 1-1-1 2 3 2 /4(4)-3 1-1-1-1 1 3-2-3-3-2-0-2-3 4

33 3 3 34 = 198 35

P.M. -----+ P.M. -----+ P.M. -----+-----

TAB 3-3-3-3-3-3 5 4 3 1-1-1-1-1-1 3 1 0 1 3 1 1 3 1 3 1 3 1 3 1 3 1

P.M. -----+ P.M. -----+ T

TAB 5-5-5-5-5-5 0 8 8-8-8-8-8-8 9 7 10 11 11 8 8 9 10 11 13 15 14 15 14 11 14 11 13 14 15 19 15 14 13 12 13

36 = 136 37 38 3 3 39 = 198

P.M. -----+ P.M. -----+ P.M.P.M. P.M.P.M.

TAB 3 1 0 1 1 3 1 3 1 3 1 3 1 3 3 3 3 3 3 5 4 3 3 1 5 1 3 1 6 1 3 3 3 3 1

T

TAB 11 8 8 9 10 8 11 13 15 14 15 14 11 14 11 13 14 15 19 12 14 15 11 5 3 7 3 5 3 5 8 3

E-Gt

40 41 42 43

3 1 5 1 3 1 6 1 3 1 5 1 3 1 6 1 3 1 5 1 3 1 3 (3) 5 (5) 3 1 0 1 1 1 1

P.M. ----- 4

P.M.P.M. P.M.P.M. P.M.P.M. P.M.P.M. P.M. ----- 4

5 3 7 3 5 3 8 3 5 3 7 3 5 3 8 3 5 3 2 3 3 2 5 11 8 8 9 10 8 10 12 11 13 15 14 15

E-Gt

44 45 46 47

3 1 0 1 3 1 1 3 1 0 1 3 1 1 3 1 0 1 X-X X-X X-X X-X

P.M. ----- 4

14 11 14 11-13 14 15 19 11 11 11 8 11 8 9 10 8 10 12 11 13 15 14 15 14 11 14 15 11 X-X X-X X-X X-X

P.M. ----- 4 P.M. ----- 4

48 49 50 51

5 3 5 3 5 3 5 3 4 3 5 3 5 3 5 3 4 3 5 3 5 3 5 3 5 3 4 3 4 0 0 3 0 0 4 0

5 3 5 3 5 3 5 3 6 3 0 5 0 7 5 0 5 0 8 4 4 0 0 3 0 0 4 0

E-Gt

52 53 54 55

P.M. ----+

P.M. -+

TAB 5 7 8 7 8 9 10 11 7 5 5 5 7 5 6 5 8 7 X X X X 7 9 10 7 5 7 8 5

E-Gt

56 57 58 59

P.M. ----+

P.M. -+

TAB 5 9 10 7 8 9 10 11 9 7 9 7 9 7 9 7 10 9 X X X X 9 11 12 9 7 9 10 7

P.M.

let ring -----+

56 57 58 59

TAB 0 0 0 0 7 0 5 7 5 7 6 (6) (5) (7) (6) (5) (7)

P.M.

P.M. -----+ P.M.

56 57 58 59

TAB 0 0 0 0 7 0 5 7 5 7 6 8 8 8 7 8 7 9 (9) 7

P.M. -----+ P.M.

let ring -----+ P.M. ----+ let ring -----+

60 61 62 63

TAB 8 8 8 8 7 8 7 (7) 7 9 0 0 0 0 0 0 9 8 7

P.M. -----+ P.M.

let ring -----+ P.M. ----+ let ring -----+

60 61 62 63

TAB 8 8 8 8 7 8 7 (7) 7 9 0 0 0 0 0 0 9 8 7

E-Gt

64 *P.M.* *let ring* -----+
 65 66 67
 TAB 0 0 0 0 7 0 5 7 5 7 6 (6) (5) (7) (6) (5) (7)

E-Gt

P.M. *P.M.* -----+ *P.M.* -----+
 TAB 0 0 0 0 7 0 5 7 5 7 6 8 8 8 7 8 7 9 (9) 7

68 69 70 71
P.M. -----+ *P.M.* -----+ *P.M.* -----+ *let ring* -----+
 TAB 8 8 8 8 7 8 7 (7) 8 7 9 0 0 0 0 0 0 9 0

P.M. -----+ *P.M.* -----+ *P.M.* -----+ *let ring* -----+
 TAB 8 8 8 8 7 8 7 (7) 8 7 9 0 0 0 0 0 0 9 0

$\text{♩} = 192$
 72 73 74 75
P.M. -+ *P.M.* -----+
 TAB 10 10 10 10 7 10 8 (8) 3 (3) 5
 0 7 7 7 7 10 7 (7) 0 0 0 5 5 5 5 4 2 (2) 2
 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 4 (4) 4
 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 (2) 2

P.M. -----+ *P.M.* -----+
 TAB 0 7 10 7 12 10 12 (12) 3 (3) 5
 0 7 10 7 12 10 12 (12) 0 2 5 2 4 (4)

E-Gt

76 77 78 79

P.M.

P.M. -----+

P.M. ---+

T	7	8	7	10	9	10	7	9	7	4	5	5	5	(5)	12-13-5	10-9
A	10-10-10-10	7	10	9	10	7-9-7	4	5	0	4-4-4-4	4	5	5	(2)		
B	0-7-7-7	7	10	9	10	7-9-7	4	5	0	2-2-2-2	2	2	2	(4)		
B									0	2-2-2-2	2	2	2	(2)		

E-Gt

P.M. -----+

P.M. -----+

P.M. ---+

T	8	7	10	9	10	7	9	7	4	5	5	15	(15)	13-14	
A	10	12-10	10	9	10	7-9-7	4	5	0	4-4-4-4	4	4-4-4	15		
B	0-7	7	10	9	10	7-9-7	4	5	0	2-2-2-2	2	2-2-2	12		
B									0	2-2-2-2	2	2-2-2	12	(12)	14-15-12

80 81 82 83

P.M. -----+

P.M. --+

P.M.

P.M. --+

P.M.

P.M.

P.M. -----+

P.M. --+

P.M.

P.M. --+

P.M.

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	2-2-2-2	2	2-2-2	2	2	2-2-2	2	2	0	4-4-4-4	4	4-4-4	4	4-4-4	4
B	0	3-3-3-3	3	3-3-3	3	3	3-3-3	3	3	0	2-2-2-2	2	2-2-2	2	2-2-2	2
B										0	2-2-2-2	2	2-2-2	2	2-2-2	2

T	9	(9)~10	(10)	4	(4)~7	(7)
A						
B						

84 85 86 87

P.M. -----+

P.M. --+

P.M.

P.M. --+

P.M.

P.M.

P.M. -----+

P.M. --+

P.M.

P.M. --+

P.M.

P.M.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	2-2-2-2	2	2-2-2	2	2	2-2-2	2	2	0	4-4-4-4	4	4-4-4	4	4-4-4	4
B	0	3-3-3-3	3	3-3-3	3	3	3-3-3	3	3	0	2-2-2-2	2	2-2-2	2	2-2-2	2
B										0	2-2-2-2	2	2-2-2	2	2-2-2	2

T	9	9	4	(4)	7	(7)~2	(2)
A							
B							

E-Gt

88 89 90 91

P.M. -----+ P.M. -+ P.M. P.M. -+ P.M. P.M. P.M. -----+ P.M. -+ P.M. P.M. -+ P.M. P.M.

T	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	2	2	2	2	2	2
B	0-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	0-4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4
B	0-3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	0-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

E-Gt

9

12

16

19

92 93 94 95

P.M. -----+ P.M. -+ P.M. P.M. -+ P.M. P.M. P.M. -----+ P.M. -+ P.M. P.M. -+ P.M. P.M.

T	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	4	4	2	2	2	2	2	2
B	0-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	0-4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4	4-4-4-4-4
B	0-3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	3-3-3-3-3	0-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

17

19

16

21

96 97 98 99

T	8	8	8	(8)	8	3	2	2	2	(2)	(2)	5
A	7	7	7	(7)	7	2	2	2	2	(2)	(2)	3
B	10	10	10	(10)	10	5	5	5	5	(5)	(5)	2
B	0	7	7	(7)	7	0	2	2	2	(2)	(2)	4

T	8	8	8	(8)	8	3	2	2	2	(2)	(2)	5
A	7	7	7	(7)	7	2	2	2	2	(2)	(2)	3
B	10	10	10	(10)	10	5	5	5	5	(5)	(5)	2
B	0	7	7	(7)	7	0	2	2	2	(2)	(2)	4

E-Gt

100 101 102 103

TAB

P.M. - - - 4

104 105 106 107

P.M. - - - - - 4

P.M. - - 4

P.M. - - - - - 4

TAB

108 109 110 111

P.M. P.M.

P.M. - - 4

P.M. P.M.

TAB

E-Gt

112 113 114 115

P.M. P.M. P.M. -----|

TAB

3 1 3 1-5 1 3 1 3 1-6 1 | 5 5 5 5 X 5 (5) 8 7 (5) 8 7 (5) 10 9 10 9 | 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

E-Gt

P.M. -----|

TAB

5 3 5 3-7 3 5 5 3-8 3 | 10 9 10 9 8 7 0 8 7 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0

116 117 118 119

P.M. -----| P.M. P.M. P.M. -----|

TAB

(0) 0-0-0 0 | 6 6 6 6 X 6 (6) 12 11 (6) 12 14 (5) 13 12 (5) 15 14 15 17 | 0 0-0-0 0-0-0 0-0-0 0-0-0

P.M. -----| P.M. P.M. -----|

TAB

(0) 0-0-0 0 | 5 6 5 6 5 4 6 5 4 | 10 9 7 10 7 <7> <5> | 0-0-0 0-0-0 0-0-0 0-0-0

120 121 122 123

P.M. -----| P.M. -----| P.M. -----|

TAB

0 0-0-0 0 (12 11 13 12 15 14) 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

P.M. -----| P.M. -----| P.M. -----|

TAB

<7> <5> | <7> <5> <7> <5> | 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

E-Gt

124 125 126 127

P.M. ----- 1 P.M. - 1 P.M. ----- 1 P.M. - 1

TAB

0 0-0-0-0 0 $\begin{matrix} 12/11 \\ 13/12 \\ 15/14 \end{matrix}$ 0-0-0 2 3 3 5 3 6 3 5 5 5 5 5 0-0-0-0 0-0-0-0 0 0-0-0-0 0 $\begin{matrix} 12/11 \\ 13/12 \\ 15/14 \end{matrix}$ 0-0-0

E-Gt

P.M. ----- 1 P.M. - 1 P.M. ----- 1 P.M. - 1

TAB

0 0-0-0-0 0 <7> <5> 0-0-0 2 3 3 3 5 3 6 3 5 5 5 5 5 0-0-0-0 0-0-0-0 0-0-0-0 0 $\begin{matrix} 12/11 \\ 13/12 \\ 15/14 \end{matrix}$ 0-0-0

128 129 130 131

P.M. ----- 1 P.M. ----- 1 P.M. - 1 P.M. - 1

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0 $\begin{matrix} 12/11 & 12/11 \\ 13/12 & 13/12 \\ 15/14 & 15/14 \end{matrix}$ 0-0-0-0 0-0-0-0 0-0-0-0 0 $\begin{matrix} 12/11 \\ 13/12 \\ 15/14 \end{matrix}$ 0-0-0

P.M. ----- 1 P.M. ----- 1 P.M. - 1 P.M. - 1

TAB

0-0-0-0 0-0-0-0 0 $\begin{matrix} 12/11 & 12/11 \\ 13/12 & 13/12 \\ 15/14 & 15/14 \end{matrix}$ 0-0-0-0 0-0-0-0 0-0-0-0 0 $\begin{matrix} 12/11 \\ 13/12 \\ 15/14 \end{matrix}$ 0-0-0

132 133 134 135

P.M. - 1 P.M. P.M. P.M. P.M. - 1

TAB

2 3 3 5 6 3 5 5 5 5 5 17 17 16 14 16 15 15 14 12 14 0-0-0 0 0-0 0 16 9 10 9 7 7 8 7 5 0-0-0 0-0-0 8 2 2 3 5 3 3 3 5 5 5 5 0-0-0

P.M. - 1 P.M. P.M. P.M. P.M. - 1

TAB

2 3 3 5 6 3 5 5 5 5 5 18 18 17 15 17 0-0-0 0 0 17 10 11 10 8 0-0-0 0-0-0 8 5 3 2 0

E-Gt

136 137 138 139

P.M. -----+ P.M. -+ P.M. P.M. P.M. -+

TAB

6 6 6 5 | 17 17 16 14 16 | 16 9 10 9 7 | 8 2 2 2 3

3 3 3 3 | 15 15 14 12 14 | 14 7 8 7 5 | 5 3 3 3 3

5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E-Gt

P.M. -----+ P.M. -+ P.M. P.M. P.M. -+

TAB

6 3 5 | 18 18 17 15 17 | 17 10 11 10 8 | 8 5 3 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E-Gt

140 141 142 143

P.M. -----+ P.M. -+ P.M. P.M. P.M. -+

TAB

6 6 6 5 | 17 17 16 14 16 | 16 9 10 9 7 | 8 2 2 2 3

3 3 3 3 | 15 15 14 12 14 | 14 7 8 7 5 | 5 3 3 3 3

5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E-Gt

P.M. -----+ P.M. -+ P.M. P.M. P.M. -+

TAB

6 3 5 | 18 18 17 15 17 | 17 10 11 10 8 | 8 5 3 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E-Gt

144 145 146 147

P.M. -----+ P.M. -+ P.M. P.M. P.M. -+

TAB

6 6 6 5 | 17 17 16 14 16 | 16 9 10 9 7 | 8 2 2 2 3

3 3 3 3 | 15 15 14 12 14 | 14 7 8 7 5 | 5 3 3 3 3

5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E-Gt

P.M. -----+ P.M. -+ P.M. P.M. P.M. -+

TAB

6 3 5 | 18 18 17 15 17 | 17 10 11 10 8 | 8 5 3 2 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

E-Gt

148 149 150 151

P.M. -----+ P.M. -+ P.M.

TAB

0-0-0 0-0-0 3 3 X X X X 3 3 X X X X 3 0-0-0 17 17 16 14 16 15 14 12 14

E-Gt

P.M. -----+ P.M. -+ P.M.

TAB

0-0-0 0-0-0 3 3 X X X X 3 3 X X X X 3 0-0-0 18 18 17 15 17

152 153 154 155

P.M. P.M. P.M. -+ P.M. -----+ P.M. -+ P.M.

TAB

0-0 0 16 9 10 9 7 7 8 7 5 0-0-0 8 2 2 2 3 5 3 3 3 5 5 0-0-0 0-0-0 0-0-0 0-0-0 6 6 6 5 3 3 3 3 5 5 5 5 0-0-0 17 17 16 14 16 15 14 12 14

P.M. P.M. P.M. -+ P.M. -----+ P.M. -+ P.M.

TAB

0-0 17 10 11 10 8 0-0-0 8 5 3 2 0 0-0-0 0-0-0 0-0-0 6 3 5 5 0-0-0 18 18 17 15 17

156 157 158 159

P.M. P.M. P.M. -+ P.M. -----+ P.M. -----+ P.M.

TAB

0-0 0 16 9 10 9 7 7 8 7 5 0-0-0 8 2 2 2 3 5 3 3 3 5 5 0-0-0 0-0-0 0-0-0 3 3 X X X X 3 3 3 3 X X X X 3

P.M. P.M. P.M. -+ P.M. -----+ P.M. -----+ P.M.

TAB

0-0 17 10 11 10 8 0-0-0 8 5 3 2 0 0-0-0 0-0-0 0-0-0 6 5 3 2 3 3 X X X X 3

E-Gt

160 161 162 163

160: E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 5 4 3. E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 6 5 3.

161: E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3. E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3.

162: E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 4 3 2 1. E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 5 4 3 2.

163: E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3. E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3.

164 165 166 167

164: E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 5 4 3. E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 6 5 3.

165: E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3. E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3.

166: E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 4 3 2 1. E-Gt staff has a whole note chord with a sharp sign. TAB: 3 3 X X X X 5 4 3 2.

167: E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3. E-Gt staff has two eighth notes. TAB: 5 3 5 3 X X X X 5 3.

168 169 170 171

168: E-Gt staff has a whole note chord with a flat sign. TAB: 3 3 X X X X 7 8 7 8 5 8 4. E-Gt staff has a whole note chord with a flat sign. TAB: 3 3 X X X X 7 8 7 8 5 8 4.

169: E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3. E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3.

170: E-Gt staff has a whole note chord with a flat sign. TAB: 3 3 X X X X 5 4 5 7 8 7 5. E-Gt staff has a whole note chord with a flat sign. TAB: 3 3 X X X X 5 4 5 7 8 7 5.

171: E-Gt staff has two eighth notes. TAB: 3 3 X X X X 3. E-Gt staff has two eighth notes. TAB: 7 3 7 3 X X X X 7 3.

E-Gt

172 173 174 175

172 173 174 175

3 1 5 1 3 3 XXXX 3 3 1 1 5 1 3 1 1 6 1 3 1 1 5 1 3 1 1 6 1

5 3 7 3 5 5 5 3 3 XXX 5 3 3 7 3 5 3 3 8 3 5 3 3 7 3 5 3 3 8 3

176 177

3 1 1 5 1 3 1 1 6 1 3 1 1 5 1 3 1 1 6 1

5 3 5 3 7 3 5 3 5 3 8 3 5 3 5 3 7 3 5 3 5 3 8 12

178 179 180

3 1 1 5 1 3 1 1 6 1 3 1 1 5 1 3 1 1 6 1 3 1 1 5 1 3 1 1 6 1

10 7 10 7 8 7 10 7 10 7 8 10 7 10 7 11 10 13 11 13 11 15 11 13 11 13 16 17

E-Gt

Musical notation for measures 181-184, top staff.

Tablature for measures 181-184, top staff.

E-Gt

Musical notation for measures 181-184, middle staff.

Tablature for measures 181-184, middle staff.

Musical notation for measures 185-187, top staff.

Tablature for measures 185-187, top staff.

Musical notation for measures 185-187, middle staff.

Tablature for measures 185-187, middle staff.

Musical notation for measures 188-190, top staff.

Tablature for measures 188-190, top staff.

Musical notation for measures 188-190, middle staff.

Tablature for measures 188-190, middle staff.

E-Gt

191 192 193 194

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

7 7 7 7 7 7 7 0 4 7 7 4 7 7 9
 5 5 5 5 5 5 5 X 7 7 7 7 7 7 11
 3 3 3 3 3 3 3 2 0 0 0 0 0 0 0

E-Gt

P.M. ----| P.M.

TAB

14 14 14 14 14 14 15 14 14 12 14 14 15 14 16 17 16 17 17

E-Gt

195 196 197

P.M. -----| P.M. -----| P.M. -----|

TAB

7 7 7 7 7 7 7 2 4 7 7 4
 5 5 5 5 5 5 5 X 0 7 7 7 7
 3 3 3 3 3 3 3 2 0 0 0 0 0

E-Gt

P.M.

TAB

17 14 14 14 17 15 15 15 (15) 17 15 13 13 15 13 12 13 12 13

E-Gt

198 199 200 201

P.M. -----| P.M.

TAB

7 7 9 14 4 6
 0 0 0 11 11 (14) 2 7
 0 0 0 0 9 (11) 4 5 5

E-Gt

full full full full full full

TAB

12 11 14 (14) (14) (14) (14) (14) 4 6
 14 13 16 16 16 16 16 4 5 5

E-Gt

E-Gt

202 *P.M.* *p*

203 *let ring*

204

205

TAB

0	14	(14)	4	6
5	11	(11)	2	7
5	9	(9)	4	5

206 *let ring*

207

208

209

TAB

(6)	14	(14)	8	6
(7)	11	(11)	9	7
(5)	9	(9)	7	5

210 *mf*

211

212

213 *P.M.*

TAB

(6)	(6)	(6)	8	0	7	0	0	7	7	8	11
(7)	(7)	(7)									
(5)	(5)	(5)									

E-Gt

214 215 216 217

TAB: 8 (11) (11) 14 14 11 12 13 14 15 19 15 14 13 12 13 14 15 19 P.M.-----

E-Gt

TAB: 2 0 2 0 2 0

218 219 220 221

TAB: <5> <7> 2 0 2 0 X 2 X X 2 0 X 2 X 2 2 0 X 2 X 2 2 0

P.M.----- P.M. P.M. P.M. P.M.----- P.M. P.M.-----

TAB: 12 9 10 12 10 9 10 13 12 13 10 12 13 14 16 15 14

222 223 224 225

TAB: 2 0 2 0 X 2 2 X 2 2 2 2 2 2 2 2 0 0 0 2 0 5 2 2 2 2 0 2 2 2

P.M.----- P.M. P.M.----- P.M. P.M.-----

TAB: 14 15 14 17 18 14 23 22 21 20 20 20 21 20 22 full 20 18 18 22 22 22

E-Gt

226 227 228 229

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB <5> <7> 2 2 X 2 X X 2 X 2 X 2 2 2 X 2 X 2 2

0 0 X 0 X X 0 X 0 0 0 X 0 X 0 0

E-Gt

P.M.

TAB <5> <7> 12 9 10 12 10 12 10 13 12 13 10 (10) 12 13 14 16 15 14

E-Gt

230 231 232 233

P.M. P.M. P.M. P.M. P.M.

TAB 2 2 X 2 2 X 2 2 2 2 2 2 2 2 0 0 0 2 0 5 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E-Gt

full

TAB 14 15 14 17 18 14 23 22 21 20 20 20 21 20 22 20 18 18 19 12 7

E-Gt

234 235 236 237

P.M.

TAB 7 8 7 8 5 8 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E-Gt

TAB 5 4 5 7 8 7 5 8 8 (8) 7 8 8 (8) 7 10 (10) 9 10

238 239 240 241

E-Gt

P.M. -----|

TAB 7-7-7-7 7-7 7-7-7-7 7-7-7-7 7-7 7-7-7-7
 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0
 5-5-5-5 5-5 5-5-5-5 5-5-5-5 5-5 5-5-5-5

TAB (8) 7 8 (8) 7 8
 (8) 9 8 (8) 9 8
 (10) 9 10 (10) 9 10

242 243 244 245

E-Gt

P.M. -----|

TAB 7-7-7-7 7-7 7-7-7-7 7-7-7-7 7-7 7-7-7-7
 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0
 5-5-5-5 5-5 5-5-5-5 5-5-5-5 5-5 5-5-5-5

TAB (8) 7 14-10-9 14-10-9 14-10-9 14 10-9 14-10-9
 (8) 9 15-12 15-12 15-12 15-12 15-12 15
 (10) 9

246 247 248 249

E-Gt

P.M. -----|

TAB 7-7-7-7 7-7 7-7-7-7 7-7-7-7 7-7 7-7-7-7
 0-0-0-0 0-0 0-0-0-0 0-0-0-0 0-0 0-0-0-0
 5-5-5-5 5-5 5-5-5-5 5-5-5-5 5-5 5-5-5-5

TAB 14-10-9 14-10 9 14-10-9 14-10-9 14-10-9 14
 12 15-12 15-12 15-12 15-12 15-12 15-12

E-Gt

250 251 252 253

P.M. -----|

TAB

7-7-7-7 7-7 7-7-7-7 7-7-7-7 7-7 7-7-7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

T T T T T T T T T T T

TAB

10-9 14-10-9 14-10-9 14-10 9 14-10-9 14-10-9 14-10-9

15-12 15 12 15-12 15 12 15-12 15-12 15-12

E-Gt

254 255 256 257

P.M. -----|

TAB

7-7-7-7 7-7 7-7-7-7 7-7-7-7 7-7 7-7-7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

T T T T T T T T T T T

TAB

14-10-9 14 10-9 14-10-9 14 10-9 14-10 9 14-10-9

15-12 15-12 15-12 15 12 15-12 15-12 15-12

E-Gt

258 259

P.M. -----|

TAB

7 7 7 7 8 7 8 7 8 5 7 8 7 8 5

0 0 0 0 8 8 8 8 8 5 8 5 8 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5

T T T T T T T T

TAB

10 9 7 14-10-9 14-10-9 15-12 15-12

E-Gt

260

261

TAB 7 8 7 8 5 7 8 7 8 5 | 7 8 7 8 5 7 8 7 8 5

T T T T T T T T

TAB 14 10 9 14 10 9 15 12 15 12 | 14 10 9 14 10 9 15 12 15 12

E-Gt

262

263

TAB 7 8 7 8 5 7 8 7 8 5 | 7 8 7 8 5

T T T T P.M.

TAB 14 10 9 14 10 9 15 12 15 12 | 11 11 15 15 14 0 0 0 0 0

E-Gt

264

265

TAB 6 7 8 7 6 | 7 8 7 8 5

P.M.

TAB 17 15 14 15 18 | 15 15 14 14 11 0 0 0 0 0

266

E-Gt

TAB

1 2 1 | 2/3 1/2 | (1) 7 | 8 7 8 5

267

E-Gt

P.M. P.M. P.M.

TAB

1 2 1 | 10 9 | 11 0 11 0 15 0 15 0 14 0

268

TAB

6 7 8 7 6 | 7 8 7 8 5

P.M.

TAB

17 0 15 0 14 0 15 0 18 0 | 15 0 15 0 14 0 14 0 11 0

270

TAB

1 2 1 | 4/6 3/5 3/5 4/6 3/5 3/5 | 7 8 7 6 7 8 | 7 8 7 6 7 8

P.M. P.M. P.M.

TAB

1 2 1 | 10 9 9 13 12 12 | 7 8 7 6 7 8 | 7 8 7 6 7 8

E-Gt

273 274

P.M. -----|

TAB 7 8 7 6 7 8 | 7 8 7 3 (3) 0

E-Gt

P.M. -----|

TAB 7 8 7 6 7 8 | 7 8 7 3 0

275 276 277

P.M. -----|

TAB 7 8 7 6 7 8 | 7 8 7 6 7 8 | 7 8 7 6 7 8

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 5 7 0 0 0 0 4 6 | 5 7 0 0 0 0 4 6 | 5 7 0 0 0 0 4 6 | 5 7 0 0 0 0 4 6 | 5 7 0 0 0 0 4 6 | 5 7 0 0 0 0 4 6

♩ = 120

278 279

P.M. -----|

TAB 7 8 7 3 (3) 4 | 0 0 0 0 0 0 0 0 | 2 2 3 3 2 2 4

P.M. -----| P.M. -----|

TAB 5 7 0 0 0 0 4 6 | 4 4 4 4 | 10 10 9 10 | 12 13 12 13 (13) 16

E-Gt

280 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ 281 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

P.M. -----| P.M. -----|

TAB

1-1 3-3 2-2 5 2-2 3-3 2-2 4

0-0-0-0-0-0-0 0-0-0-0-0-0-0

E-Gt

3 3 3 3

TAB

15 14 11 12 19 16 17 20 $\frac{1}{2}$ 22 22 22 22 22 22 22 22 22 22 22 21 18 19

282 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ 283 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

P.M. -----| P.M. -----|

TAB

6-0 5-0 3-0 5-0 3-0 2-0 6-0 5-0 3-0 5-0 3-0 2-0 4-4 5-5 4-4 6

2-2-2-2-2-2-2-2

3 3 3 3 3 3 3 3

P.M. -----| P.M. -----|

TAB

13-0 12-0 10-0 12-0 10-0 9-0 13-0 12-0 10-0 12-0 10-0 9-0 7-7-7-7-7-7-7-4 2-2-3-3-2-2 4

284 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ 285 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

P.M. -----| P.M. -----|

TAB

3-3 5-5 4-4 7 4-4 5-5 4-4 6

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. -----| P.M. -----|

TAB

1-1 3-3 2-2 5 2-2 3-3 2-2 4

5-5-5-5-5-5-5-4 0-0-0-0-0-0-0-0

E-Gt

E-Gt

286 3 3 3 3 3 3 3 3 287 3 3 3 3 3 3

P.M. -----|

TAB

6 0 5 0 3 0 5 0 3 0 2 0 6 0 5 0 3 0 5 0 3 0 2 0 6 5 3 5 3 2 8 7 5 7 5 4 6 5 3 5 3 2

P.M. -----| P.M. ---| P.M. ---| P.M. ---|

TAB

6 5 3 5 3 2 6 5 3 5 3 2 6 5 3 5 3 2 6 5 3 5 3 2 8 7 5 7 5 4 6 5 3 5 3 2