

Honir V: Putrefaction + Girl of Gold

ROTOTYPICAL

Volume I: The Tactician

guitar I

① = D \flat ④ = B
② = A \flat ⑤ = G \flat
③ = E ⑥ = D \flat

guitar II

① = D \flat ④ = B
② = A \flat ⑤ = G \flat
③ = E ⑥ = D \flat

guitar three (+lunacy pickup)

① = D \flat ④ = B ⑦ = G \flat
② = A \flat ⑤ = G \flat
③ = E ⑥ = D \flat

$\text{♩} = 192$

The musical score is arranged in three systems, one for each guitar. Each system consists of a standard notation staff, a guitar tablature (TAB) staff, and a performance instruction line. The first two systems are for guitar I and guitar II, while the third system is for guitar three. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 192. The first two systems include a 'P.M.' instruction with a dashed line. The tablature for guitar I and II shows fret numbers 2 and 7, while guitar three has no fret numbers shown. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together. The first system is numbered 1, 2, 3, and 4.

E-Gt

5 6 7 8

P.M.-----

TAB

2 2 2-2-2 2 2-2-2 2 2 2 2-2-2 2 2-2-2 2

0 0 0-0-0 0 0-0-0 0 0 0 0-0-0 0 0-0-0 0

E-Gt

P.M.-----

TAB

7 7 7-7-7 7 7-7-7 7 7 7 7-7-7 7 7-7-7 7

0 0 0-0-0 0 0-0-0 0 0 0 0-0-0 0 0-0-0 0

E-Gt

TAB

9 10 11 12

P.M. P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M.

TAB

0 0 18~15 0-0-0 18 0 18~14 0-0-0 2 1 4/5 4 1 0 0 18~15 0-0-0 18 0 18~14 0-0-0 2 1 4/5 4 1

P.M. P.M.-1 P.M. P.M. P.M. P.M.-1 P.M. P.M.

TAB

0 0 17~14 0-0-0 17 0 17~13 0-0-0 2 1 4/5 4 1 0 0 17~14 0-0-0 17 0 17~13 0-0-0 2 1 4/5 4 1

E-Gt

TAB

E-Gt

Musical notation for guitar (E-Gt) system 1, measures 13-16. Includes treble clef, 4/4 and 5/4 time signatures, and notes with accidentals.

P.M. P.M. ·+ P.M. P.M. P.M. ·+ P.M. P.M. ·+ P.M. P.M. ·+ P.M.

Tablature for guitar system 1, measures 13-16. Shows fret numbers and string numbers (T, A, B).

E-Gt

Musical notation for guitar (E-Gt) system 2, measures 13-16. Includes treble clef, 4/4 and 5/4 time signatures, and notes with accidentals.

P.M. P.M. ·+ P.M. P.M. P.M. ·+ P.M. P.M. ·+ P.M. P.M. ·+ P.M.

Tablature for guitar system 2, measures 13-16. Shows fret numbers and string numbers (T, A, B).

E-Gt

Empty musical notation and tablature staves for guitar (E-Gt) system 3.

E-Gt

Musical notation for guitar (E-Gt) system 4, measures 17-20. Includes treble clef, 5/4 and 4/4 time signatures, and notes with accidentals.

P.M. P.M. P.M. ·+ P.M. P.M. P.M. P.M. ·+ P.M.

Tablature for guitar system 4, measures 17-20. Shows fret numbers and string numbers (T, A, B).

Musical notation for guitar (E-Gt) system 5, measures 17-20. Includes treble clef, 5/4 and 4/4 time signatures, and notes with accidentals.

P.M. P.M. P.M. ·+ P.M. P.M. P.M. P.M. ·+ P.M.

Tablature for guitar system 5, measures 17-20. Shows fret numbers and string numbers (T, A, B).

Empty musical notation and tablature staves for guitar (E-Gt) system 6.

E-Gt

Musical notation for E-Guitar (treble clef), measures 21-24. Includes pickup notation (P.M. · · †) and fret numbers.

P.M. · · †

P.M. · · † P.M. · · † P.M. · · †

P.M. · · † P.M. · · † P.M. · · †

TAB notation for E-Guitar, measures 21-24. Includes fret numbers and rhythmic notation.

E-Gt

Musical notation for E-Guitar (treble clef), measures 21-24. Includes pickup notation (P.M. · · †) and fret numbers.

P.M. · · †

P.M. · · † P.M. · · † P.M. · · †

P.M. · · † P.M. · · † P.M. · · †

TAB notation for E-Guitar, measures 21-24. Includes fret numbers and rhythmic notation.

E-Gt

Empty musical notation and TAB lines for E-Guitar, measures 21-24.

25

26

27

28

Musical notation for E-Guitar (treble clef), measures 25-28. Includes pickup notation (P.M. · · · †, P.M. · · †, P.M. · · †, P.M.) and fret numbers.

P.M. · · · †

P.M. · · † P.M. · · † P.M.

TAB notation for E-Guitar, measures 25-28. Includes fret numbers and rhythmic notation.

Musical notation for E-Guitar (treble clef), measures 25-28. Includes pickup notation (P.M., P.M. · · †, P.M. · · †, P.M.) and wavy lines for vibrato.

P.M.

P.M. · · † P.M. · · † P.M.

TAB notation for E-Guitar, measures 25-28. Includes fret numbers and rhythmic notation.

Empty musical notation and TAB lines for E-Guitar, measures 25-28.

E-Gt

29 30 31 32

P.M. -+ P.M. -+ P.M. P.M. P.M. P.M. P.M. -+ P.M. -+ P.M. -+ -+

TAB 4 4 4 8 8 8 4 4 7 13 10 10 13 14 13 10 10 9

6 0-0-0 6 0-0-0 6 0 7 0-0 8 0-0 8 0 6 0-0 6 0-0 7 60

E-Gt

P.M. -+ P.M. -+ P.M. P.M. P.M. P.M. P.M. -+ P.M. -+ P.M. -+ -+ P.M.

TAB 14 14 14 13 13 13 6 6 10 6 6 7 6 6 8 6 9

12 0-0-0 12 0-0-0 12 0 10 0-0 10 0-0 10 0 9 0-0 9 0-0 10 90

E-Gt

TAB

E-Gt

33 34 35 36

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. P.M. P.M. P.M. -+ P.M. -+

TAB 8 8 8 4 4 4 8 8 8 4 4 7 60

8 0-0-0 8 0-0-0 8 0 6 0-0-0 7 0-0-0 6 0 7 0-0 8 0-0 8 0 6 0-0 6 0-0 7 60

P.M. -+ P.M. -+ P.M. P.M. -+ P.M. -+ P.M. P.M. P.M. P.M. P.M. -+ P.M. -+

TAB 16 16 16 14 14 14 13 13 13 6 6 10 90

13 0-0-0 13 0-0-0 13 0 12 0-0-0 12 0-0-0 12 0 10 0-0 10 0-0 10 0 9 0-0 9 0-0 10 90

E-Gt

TAB

E-Gt

37 38 39 40

let ring -----+ **P.M.** **P.M.** ---+

TAB 7 60 7 60 7 60 | 7 60 7 60 7 60 | 8 8 8 8 | X X | 6 3 6 7 6 3 5 4 |

E-Gt

let ring -----+ **P.M.** **P.M.** ---+

TAB 10 90 10 90 10 90 | 10 90 10 90 10 90 | 11 11 11 11 | 11 8 11 8 9-10 8 10 |

E-Gt

TAB

E-Gt

41 42 43 44

P.M. -----+ **P.M.** -----+

TAB 2 2 2 2 2 2 | 2 2 2 2 | 6 2 6 3 2 3 5 4 | 2 2 2 2 |

0 0 0 0 0 0 | 0 0 0 0 | 3 2 | 0 0 0 0 |

E-Gt

TAB 12 11 13-15 1415 | 17 18-17 | 11 8 11 8 9-10 8 10 12 11 13-15 1415 |

E-Gt

TAB

E-Gt

45 46 47 48

P.M. -----|

P.M. -----|

TAB

2-2-2 2
0-0-0 0

4 4
3 3-2

2 2 2-2 2-2
0 0 0-0 0-0

2-2 1-1
0-0 0-0

E-Gt

P.M. -----|

TAB

17-13 14

8 8 9 10 8 11 13-15 14-15

11 11 10 12

9-9 8-8 (8)
7-7 6-6 (6)

E-Gt

TAB

49 50 51 52

P.M. | P.M. | P.M. | P.M. -----| P.M. -----|

TAB

4

2-3 2-3 2-3 2 3 4 X 4-3 3-2

2 2 2-2 2-2
0 0 0-0 0-0

P.M. | P.M. | P.M. | P.M. -----| P.M. -----|

TAB

4

2-3 2-3 2-3 2 3 4 X 4-3 3-2

2 2 2-2 2-2
0 0 0-0 0-0

TAB

2/4 4/4

TAB

E-Gt

E-Gt

E-Gt

Musical score for guitar (E-Gt) measures 53-56. The score includes a standard musical staff with treble clef, a guitar tablature staff (TAB) with strings labeled T (Treble) and B (Bass), and a key signature of three sharps (F#, C#, G#). Measure 53 starts with a 7-fret barre and a triplet of eighth notes. Measure 54 features a triplet of eighth notes with a trill (T) over the second note. Measure 55 contains a triplet of eighth notes with a trill (T) over the second note. Measure 56 ends with a 7-fret barre and a triplet of eighth notes. The tablature for measure 53 is 1-1-1 / 0-0-0. Measure 54 has 11-12, 11-13-18-13-11, and 12-11-12. Measure 55 has 13-14, 13-15-20-15-13, 14-13-14, and 13-15. Measure 56 has 12-11, 13-12, 11-12, 11-11-11, and 12-10.

Musical score for guitar (E-Gt) measures 57-60. The score includes a standard musical staff with treble clef, a guitar tablature staff (TAB) with strings labeled T (Treble) and B (Bass), and a key signature of three sharps (F#, C#, G#). Measure 57 is in 5/4 time and features a 7-fret barre with a trill (T) over the second note. Measure 58 is in 6/4 time and features a trill (T) over the second note. Measure 59 is in 7/4 time and features a trill (T) over the second note. Measure 60 is in 4/4 time and features a trill (T) over the second note. The tablature for measure 57 is 14-13, 13-14-13, 12-11, 13-12, 11-12, 12-13-12, 9, 9, 8. Measure 58 has 7-7, 7-7, 6-6, 7-7-7-7-8, 7-8, 7-8, 8, 11, 12, 13, 10. Measure 59 has 11, 12, 13, 10. Measure 60 has 7, 5, 3, 5, 4, 00-0-11-1, 555-666, 7, <7>, <5>.

E-Gt

E-Gt

E-Gt

Musical score for measures 61-64. Includes treble clef, key signature (one flat), and guitar tablature. The tablature shows fret numbers and techniques like bends and slides. The notation includes a 7th fret barre and a 'let ring' instruction.

61 *P.M. -----* *let ring ---*

62 *let ring ---*

63 *let ring ---*

64 *let ring ---*

Musical score for measures 65-68. Includes treble clef, key signature (one flat), and guitar tablature. The notation includes a 3/4 time signature and a 7th fret barre. The tablature shows fret numbers and techniques like bends and slides. The notation includes a 7th fret barre and a 'let ring' instruction.

65 *P.M. -----*

66 *P.M. -----*

67 *P.M. -----*

68 *P.M. -----*

E-Gt

69 *b* 70 71 *b* 72

P.M. -----+ *let ring* ---+

TAB 10 9 7 6 8 7 0 0 0 0 2 3 4 2 4 2 3 7 8 0 7 8 7 10 8 7 8 0 7 8 7 10 7

E-Gt

69 *b* 70 71 *b* 72

P.M. -----+ *let ring* ---+

TAB 10 9 7 6 8 7 0 0 0 0 2 3 4 2 4 2 3 7 8 0 7 8 7 10 8 7 8 0 7 8 7 10 7

E-Gt

4/4

TAB

73 74 75 76 *b*

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 8 8 8 8 8 8 9 9 11 11 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0

73 74 75 76 *b*

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 8 8 8 8 8 8 9 9 11 11 10 10 10 10 10 10 10 10 10 10 10 10 0 0 0 0

E-Gt

3/4

TAB

E-Gt

Musical notation for E-Guitar, measures 77-80. Measure 77 starts with a 7th fret barre and a flat. Measure 78 has a sharp. Measure 79 has a flat. Measure 80 has a flat. The notation includes a 7th fret barre and various rhythmic patterns.

P.M. -----+

let ring ---+

Tablature for E-Guitar, measures 77-80. Measure 77: 10-9, 7-6, 8-7. Measure 78: 0-0-0-0, 2-3. Measure 79: 4-2-4, 2-3. Measure 80: 7-8, 0-7-8, 7-10, 8, 7-8, 0-7-8, 7-10, 7.

E-Gt

Musical notation for E-Guitar, measures 77-80. Measure 77 starts with a 7th fret barre and a flat. Measure 78 has a sharp. Measure 79 has a flat. Measure 80 has a flat. The notation includes a 7th fret barre and various rhythmic patterns.

P.M. -----+

let ring ---+

Tablature for E-Guitar, measures 77-80. Measure 77: 10-9, 7-6, 8-7. Measure 78: 0-0-0-0, 2-3. Measure 79: 4-2-4, 2-3. Measure 80: 7-8, 0-7-8, 7-10, 8, 7-8, 0-7-8, 7-10, 7.

E-Gt

Empty musical notation and tablature staves for E-Guitar, measures 77-80.

Musical notation for E-Guitar, measures 81-84. Measure 81 has a flat. Measure 82 has a flat. Measure 83 has a flat. Measure 84 has a flat. The notation includes a 7th fret barre and various rhythmic patterns.

P.M. ---+

P.M. ---+

P.M. ---+

P.M. ---+

Tablature for E-Guitar, measures 81-84. Measure 81: 8-8, 10-10, 7-7. Measure 82: 8-8, 9-9, 7-7. Measure 83: 9-9, 10-10, 7-7, 8-8. Measure 84: 11-11, 12-12, 13-13, 10-10, 0-0.

P.M. ---+

P.M. ---+

P.M. ---+

P.M. ---+

Tablature for E-Guitar, measures 81-84. Measure 81: 8-8, 10-10, 7-7. Measure 82: 8-8, 9-9, 7-7. Measure 83: 9-9, 10-10, 7-7, 8-8. Measure 84: 11-11, 12-12, 13-13, 10-10, 0-0.

Empty musical notation and tablature staves for E-Guitar, measures 81-84.

E-Gt

85 *P.M. -----+ let ring ---+*

86 *let ring ---+*

87

88

TAB

10 9
7 6
8 7

0 0 0 0 2 3

4 2 4
2 3

7 8 0 7 8 7 10 8

7 8 0 7 8 7 10 7

E-Gt

85 *P.M. -----+ let ring ---+*

86 *let ring ---+*

87

88

TAB

10 9
7 6
8 7

0 0 0 0 2 3

4 2 4
2 3

7 8 0 7 8 7 10 8

7 8 0 7 8 7 10 7

E-Gt

4/4

TAB

E-Gt

89 *P.M. -+ P.M. -+ P.M. -+ P.M. ---+*

90 *P.M. -+ P.M. ---+*

91

92 *P.M. ---+*

93

TAB

8 8
10 10
7 7

7 7

8 8

9 9
10 10
7 7

10-10

11 11
12 12
13 13
10 10

0 0

12
13
14
11

E-Gt

89 *P.M. -----+ P.M. -+ P.M. ---+*

90 *P.M. -+ P.M. ---+*

91

92 *P.M. ---+*

93

TAB

8 8
10 10
7 7

7 7

8 8

9 9
10 10
7 7

10-10

11 11
12 12
13 13
10 10

0 0

7 6 4

E-Gt

3/4

4/4

TAB

E-Gt

93 94 95 96

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 6 7 7 7 7 8 7 8 7 7 3 2 3 2 2 3 2 3 0 0 4 4 4 4 0 0

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----

TAB 7 6 7 7 8 9 3 2 3 9 4 5 4 5 0 0 4 4

E-Gt

TAB

E-Gt

TAB

97 98 99 100

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 7 7 7 7 3 5 3 3 3 3 0 0 4 4 4 4 4 4 4 4 5 5 0 0

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 14 12 14 14 10 12 10 14 10 9 10 14 9 5 4 5 5 0 0

E-Gt

TAB

E-Gt

TAB

E-Gt

101 102 103 104

P.M. P.M. · + P.M. P.M. · + P.M. P.M. -- +

TAB 0 5 \ 0 4 \ 2 3 \ 0 4 \ 4 4 \ <5> <7> 11 8 14 11

7 4 7 7 2 5 2 2 3 2 3 3 3

E-Gt

P.M. P.M. · + P.M. P.M. · + P.M. P.M. -- +

TAB 0 5 \ 0 4 \ 2 3 \ 0 4 \ 4 4 \ <5> <7> 11 8 14 11

7 4 7 7 2 5 2 2 3 2 3 3 3

E-Gt

#

TAB

E-Gt

105 106 107 108

P.M. · · · · · + P.M. · · · · · + P.M. P.M. -- + AH · · · · · +

TAB 0 5 \ 0 4 \ 2 3 \ 0 4 \ 4 4 \ 5 4 7 4 4 4 \ 5 4 7 4

7 7 7 7 2 2 2 2 3 2 3 3 3

E-Gt

P.M. · · · · · + P.M. · · · · · + P.M. P.M. -- +

TAB 0 5 \ 0 4 \ 2 3 \ 0 4 \ 4 4 \ <5> <7> 11 8 14 11

7 7 7 7 2 2 2 2 3 2 3 3 3

E-Gt

#

TAB

109 110 111 112

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 5 4

7 7 7 7 7 7 7 7 7 7 3 3 3 3-3-3 3 5-2

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 <5> <7> 11 8

7 7 7 7 7 7 7 7 7 7 3 3 3 3-3-3 3

E-Gt

TAB

113 114 115 116

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 5 4

7 7 7 7 7 7 7 7 7 7 3 3 3 3-3-3 3 5-2

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 <5> <7> 11 8

7 7 7 7 7 7 7 7 7 7 3 3 3 3-3-3 3

E-Gt

TAB

117 118 119 120

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 5 4

7-7 7-7-7 7 7-7 7-7-7 7 7 3 3 3 3-3-3 3 5-2

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 <5> <7> 11 8

7-7 7-7-7 7 7 3 3 3 3-3-3 3

E-Gt

TAB

E-Gt

121 122 123 124

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 5 4

7-7 7-7-7 7 7 3 3 3 3-3-3 3 5-2

E-Gt

P.M.-----

TAB

4 4 4 4 4 4 10-10 10-10-10 10 2 2 2 2-2-2 2 <5> <7> 11 8

7-7 7-7-7 7 7 3 3 3 3-3-3 3

E-Gt

TAB

E-Gt

E-Gt

Musical notation for measures 125-128. Measure 125: 0 2 0 2 3 0 2 5. Measure 126: 0 2 3 2 0 4 3 2 0. Measure 127: 3 2 3 4 2 3 8 5. Measure 128: 6 5 0 3 2.

P.M. P.M. P.M. P.M. P.M. P.M. AH

Empty guitar TAB lines for measures 125-128.

E-Gt

Musical notation for measures 125-128, including wavy lines and 'w/bar' annotations.

Full TAB lines for measures 125-128, including fret numbers 18, 19, 15, (15), 12, 14, 11, 12, 19, 18, 15, 19 and dynamic markings like 'full' and '-1', '-2'.

E-Gt

Empty musical staff with key signature of three sharps (F#, C#, G#).

Empty guitar TAB lines for measures 125-128.

E-Gt

Musical notation for measures 129-132. Measure 129: 4 2 3 2 0 3 2 5. Measure 130: 0 2 3 2 0 4 3 3. Measure 131: 3 2 3 5 2 3 8 5. Measure 132: 0 2 2 3 2 5 0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Empty guitar TAB lines for measures 129-132.

Musical notation for measures 129-132, including wavy lines and 'w/bar' annotations.

Full TAB lines for measures 129-132, including fret numbers 18, 19, 15, (15), 20, 17, 16, 17, 19, 16, 17, 17, 14, 16, 18, 18, 19, 18, 21 and dynamic markings like 'full' and '-1'.

Empty musical staff with key signature of three sharps (F#, C#, G#).

Empty guitar TAB lines for measures 129-132.

E-Gt

133 $\text{♩} = 180$

134

135

P.M. P.M. P.M. P.M.

E-Gt

P.M. P.M. P.M.

E-Gt

E-Gt

136

137

138

139

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

E-Gt

E-Gt

E-Gt

140 141 142 143

TAB

0 1 3 2 0 7 5 3 5 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

E-Gt

TAB

0 1 3 2 0 5 7 9 7 | 10 8 6 8 6 3 7 10 | 13 10 12 10 13 12 13 20 | 15 13 12 13 15 14 13 14

E-Gt

TAB

E-Gt

144 145 146 147

TAB

9 12 X 12 | 9 9 | 9 9 | 9 9

8 8 8 8 10 10 X 10 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 8 8 X 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

E-Gt

TAB

17 15 17 15 17 | 15 15 10 8 6 8 6 3 7 10 | 13 10 12 10 13 12 13 20 | 15 13 12 13 15 14 13 14

E-Gt

TAB

E-Gt

148 149 150 151

T
A
B

3 5 4 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

E-Gt

T
A
B

12 15 12-16 | 14 10 8 6 8 6 3-7 10 | 13 10 12 10 13 12 13 20 | 15 13 12 13 15 14 13 14

E-Gt

T
A
B

E-Gt

152 153 154 155

T
A
B

9 12 X 12 | 9 9 | 9 9 | 9 9

8 8 8 8 10 10 X 10 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

6 6 6 6 8 8 X 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

E-Gt

T
A
B

17 15 17 15-17 | 15 15 10 8 6 8 6 3-7 10 | 13 10 12 10 13 12 13 20 | 15 13 12 13 15 14 13 14

E-Gt

T
A
B

E-Gt

156 157 158 159

12/8

TAB

3 5 3 4 7 6 8 6 6 8 10 8 0 3 2 3 3 3 5 3 3 5 3 5 4 7 4 5

E-Gt

P.M. P.M. P.M. P.M.

TAB

12 15 12-16 14 6 8 6 8 8 0 4 3 3 3 5 3 5 3 5 4 7 4 5

E-Gt

12/8

TAB

160 161

P.M. P.M.

TAB

7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 3 5 3 5 4 5 5 4 5

P.M. P.M.

TAB

7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 10 12 10 11 12 12 11 12

full

full

E-Gt

TAB

E-Gt

Musical notation for measures 162-165. Measure 162 features a bass line with a flat key signature and a treble line with a dotted quarter note. Measure 163 has a bass line with a flat key signature and a treble line with eighth notes. Measure 164 has a treble line with eighth notes and a 10/8 time signature. Measure 165 has a treble line with eighth notes and a 12/8 time signature.

P.M. -----+ P.M. -----+ P.M. P.M. P.M. P.M. P.M. ---+ P.M. ---+ P.M. P.M. P.M. P.M.

9	4	3 3 3 3	3 3	3 3 3 3
4	4	4 4 4 4	4 4	4 4 4 4
8		22 22 22 22		22 22 22 22
6-6-6-6-6-6	3-3-3-3-3-3			22 22 22 22

E-Gt

Musical notation for measures 162-165. Measure 162 features a bass line with a flat key signature and a treble line with a dotted quarter note. Measure 163 has a bass line with a flat key signature and a treble line with eighth notes. Measure 164 has a treble line with eighth notes and a 10/8 time signature. Measure 165 has a treble line with eighth notes and a 12/8 time signature.

P.M. -----+ P.M. -----+ P.M. P.M. P.M. P.M. P.M. ---+ P.M. ---+ P.M. P.M. P.M. P.M.

9	4	0 0 0 0	0 0	0 0 0 0
4	4	5 5 5 5	5 5	5 5 5 5
8		4 4 4 4	4 4	4 4 4 4
6-6-6-6-6-6	3-3-3-3-3-3	22 22 22 22		22 22 22 22

E-Gt

Musical notation for measures 166-169. Measure 166 features a treble line with eighth notes and a 10/8 time signature. Measure 167 has a treble line with eighth notes and a 10/8 time signature. Measure 168 has a treble line with eighth notes and a 10/8 time signature. Measure 169 has a treble line with eighth notes and a 10/8 time signature.

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. P.M. P.M.

3	3	0	0	0	0	4	4
4	4	3	3	3	3	5	5
2-2-2-2	2-2-2-2	2	2	2	2	3	3

E-Gt

Musical notation for measures 166-169. Measure 166 features a treble line with eighth notes and a 10/8 time signature. Measure 167 has a treble line with eighth notes and a 10/8 time signature. Measure 168 has a treble line with eighth notes and a 10/8 time signature. Measure 169 has a treble line with eighth notes and a 10/8 time signature.

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M.

0	0	0	0	0	0		
5	5	3	3	3	3	9	9
4	4	4	4	4	4	0	0
2-2-2-2	2-2-2-2	2	2	2	2	6-0	6-0

E-Gt

Musical notation for measures 166-169. Measure 166 features a treble line with eighth notes and a 10/8 time signature. Measure 167 has a treble line with eighth notes and a 10/8 time signature. Measure 168 has a treble line with eighth notes and a 10/8 time signature. Measure 169 has a treble line with eighth notes and a 10/8 time signature.

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M.

E-Gt

170 171 172 173

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 5 4 3 5 4 3 4 2 3 4 2 3 4 2 3 5 3 3 5 3

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 6 0 9 0 6 0 9 6 9 6 7 6 9 6 7 6 9 6 7 0 6 0 9 0 6 0

E-Gt

TAB

E-Gt

174 175 176 177

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 5 4 3 5 3 3 5 2 3 5 2 3 5 2 3 5 2 0 3 4 6

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 6 0 11 0 6 0 10 6 9 6 7 6 9 6 7 6 9 6 7 0 0 0 0 6 7 0 0 2 3

E-Gt

TAB

E-Gt

178 179 180 181

TAB

0 0 0 0
12 2 9 6 10 0 2 0 4
10 5

E-Gt

TAB

0 8 8 10 10 9 10 7
5 7 10 9 7 8 10 10 9 10 7

E-Gt

TAB

E-Gt

182 183 184 185

TAB

15-12 13-10 11-8 9 7 9 10 6 0 2 0 4 7 9 10 6 0 2 0 4 7 9 10 6 0 2 0 4

E-Gt

TAB

10 7 8 8 5 6 6 3 4 10 9 7 8 10 10 9 10 7 10 9 7 8 10 10 9 10 7 10 9 7 8 10 10 9 10 7

E-Gt

TAB

E-Gt

186 187 188 189

Musical notation for measures 186-189, top staff. Measure 186: quarter notes G4, A4, Bb4, C5. Measure 187: quarter notes D5, E5, F#5, G5. Measure 188: quarter notes A5, B5, C6, D6. Measure 189: quarter notes E6, F#6, G6, A6.

P.M. P.M. P.M. -----+ P.M. ----+ P.M. + P.M. ----+ P.M. + P.M. ----+

TAB

TAB notation for measures 186-189, top staff. Measure 186: 12-9-10, 10-7-8, 8-5-6. Measure 187: 5-7-7, 4-7-7, 5-3-2. Measure 188: 5-7-7, 4-7-7, 5-3-2. Measure 189: 5-7-7, 4-7-7, 5-3-2.

E-Gt

Musical notation for measures 186-189, second staff. Measure 186: quarter notes G4, A4, Bb4, C5. Measure 187: quarter notes D5, E5, F#5, G5. Measure 188: quarter notes A5, B5, C6, D6. Measure 189: quarter notes E6, F#6, G6, A6.

P.M. P.M. P.M. -----+ P.M. + P.M. +

TAB

TAB notation for measures 186-189, second staff. Measure 186: 8-5-6, 6-3-4, 4-1-2. Measure 187: 3-2-0, 5-7-8, 7-8-5. Measure 188: 3-2-0, 5-7-8, 7-8-5. Measure 189: 3-2-0, 5-7-8, 7-8-5.

E-Gt

Empty musical staff with key signature of three sharps (F#, C#, G#).

TAB

Empty TAB staff.

E-Gt

190 191 192 193

Musical notation for measures 190-193, top staff. Measure 190: quarter notes G#4, A4, B4, C5. Measure 191: quarter notes D5, E5, F#5, G5. Measure 192: quarter notes A5, B5, C6, D6. Measure 193: quarter notes E6, F#6, G6, A6.

P.M. P.M. P.M. -----+ P.M. ----+ P.M. + P.M. ----+ P.M. + P.M. ----+

TAB

TAB notation for measures 190-193, top staff. Measure 190: 4-3-3, 4-3-3, 4-3-3. Measure 191: 5-7-7, 4-7-7, 5-3-2. Measure 192: 5-7-7, 4-7-7, 5-3-2. Measure 193: 5-7-7, 4-7-7, 5-3-2.

Musical notation for measures 190-193, second staff. Measure 190: quarter notes G#4, A4, B4, C5. Measure 191: quarter notes D5, E5, F#5, G5. Measure 192: quarter notes A5, B5, C6, D6. Measure 193: quarter notes E6, F#6, G6, A6.

P.M. P.M. P.M. -----+ P.M. + P.M. +

TAB

TAB notation for measures 190-193, second staff. Measure 190: 4-3-3, 4-3-3, 4-3-3. Measure 191: 3-2-0, 5-7-8, 7-8-5. Measure 192: 3-2-0, 5-7-8, 7-8-5. Measure 193: 3-2-0, 5-7-8, 7-8-5.

Empty musical staff with key signature of three sharps (F#, C#, G#).

TAB

Empty TAB staff.

E-Gt

194 195 196 197

P.M. P.M. P.M. .+ P.M. ----+ P.M. .+ P.M. ----+ P.M. .+ P.M. ----+

TAB

4 4 <5> 5 7 7 4 7 7 5 3 2 5 7 7 4 7 7 5 3 2 5 7 7 4 7 7 5 3 2

3 3 3 3 3 3 3 3 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5

E-Gt

P.M. P.M. P.M. .+ P.M. .+ P.M. .+

TAB

<7> 4 3 3 4 3 3 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5

E-Gt

TAB

E-Gt

198 199 200 201

P.M. P.M. P.M. .+ P.M. ----+ P.M. .+ P.M. ----+ P.M. .+ P.M. ----+

TAB

4 4 <5> 5 7 7 4 7 7 5 3 2 5 7 7 4 7 7 5 3 2 5 7 7 4 7 7 5 3 2

3 3 3 3 3 3 3 3 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5

E-Gt

P.M. P.M. P.M. .+ P.M. .+ P.M. .+

TAB

<7> 4 3 3 4 3 3 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5 3 2 0 5 7 8 7 8 5

E-Gt

TAB

E-Gt

E-Gt

E-Gt

202 $\text{♩} = 125$

203

204

205

P.M. - - - 4 **P.M. - - - 4** **P.M. - - - 4**

TAB

206

207

208

209

P.M. - - - 4 **P.M. - - 4** **P.M. - - - 4** **P.M. - - 4**

TAB

TAB

TAB

E-Gt

210 211 212 213

P.M. -+ P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+

TAB 9 1111-11 8 8-8-8 9 11-11-11 8 8-8-8
 10 1212-12 10 9-9-9 10 12-12-12 10 9-9-9
 7 1313-13 7 7-7-7 7 13-13-13 7 7-7-7
 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0

E-Gt

211 212 213

P.M. -+ P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+

TAB 9 1111-11 8 8-8-8 9 11-11-11 8 8-8-8
 10 1212-12 10 9-9-9 10 12-12-12 10 9-9-9
 7 1313-13 7 7-7-7 7 13-13-13 7 7-7-7
 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0

E-Gt

214 215 216

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 9 11-11-11 8 8-8-8 9 11-11-11
 10 12-12-12 10 8 10 9-9-9 10 11-11-11
 7 13-13-13 7 7 7 7-7-7 7 10 12-12-12
 0 0-0-0 0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0

215 216

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 9 11-11-11 8 8-8-8 9 11-11-11
 10 12-12-12 10 8 10 9-9-9 10 11-11-11
 7 13-13-13 7 7 7 7-7-7 7 10 12-12-12
 0 0-0-0 0-0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0-0-0

E-Gt

Musical notation for guitar part 1, measures 217-220. It features a treble clef and a key signature of one flat. Measures 217 and 218 contain chords with triplets. Measures 219 and 220 contain eighth-note triplets.

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB notation for guitar part 1, measures 217-220. The strings are labeled T, A, B from top to bottom. Measure 217: 0-0-0-0-0-0. Measure 218: 8-8-8, 9-9-9, 7-7-7. Measure 219: 9, 10, 7. Measure 220: 11, 12, 13, 10.

E-Gt

Musical notation for guitar part 2, measures 217-220. It features a treble clef and a key signature of one flat. Measures 217 and 218 contain chords with triplets. Measures 219 and 220 contain eighth-note triplets.

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB notation for guitar part 2, measures 217-220. The strings are labeled T, A, B from top to bottom. Measure 217: 0-0-0-0-0-0. Measure 218: 8-8-8, 9-9-9, 7-7-7. Measure 219: 9, 10, 7. Measure 220: 11, 12, 13, 10. Additional fret numbers 6, 7, 7, 6, 7, 7, 6, 7, 7 are present for measures 219 and 220.

E-Gt

Empty musical notation for guitar part 3, including a treble clef, a key signature of three sharps (F#, C#, G#), and empty TAB lines.

E-Gt

Musical notation for guitar part 4, measures 221-224. It features a treble clef and a key signature of one flat. Measures 221 and 222 contain eighth-note triplets. Measures 223 and 224 contain eighth-note triplets.

TAB notation for guitar part 4, measures 221-224. The strings are labeled T, A, B from top to bottom. Measure 221: 8-8-8-8, 7-7-7-7, 0-0-0-0. Measure 222: 12-12-12-12, 7-7-7-7, 0-0-0-0. Measure 223: 8-8-8-8, 7-7-7-7, 0-0-0-0. Measure 224: 9-9-9-9, 7-7-7-7, 0-0-0-0.

Musical notation for guitar part 5, measures 221-224. It features a treble clef and a key signature of one flat. Measures 221 and 222 contain eighth-note triplets. Measures 223 and 224 contain eighth-note triplets.

TAB notation for guitar part 5, measures 221-224. The strings are labeled T, A, B from top to bottom. Measure 221: 6-7-7-6, 7-7-6, 7-7-6, 7-7. Measure 222: 10-7-7-10, 7-7-10, 7-7-10, 7-7. Measure 223: 6-7-7-6, 7-7-6, 7-7-6, 7-7. Measure 224: 7-7-7-7, 7-7-7, 7-7-7, 7-7.

Empty musical notation for guitar part 6, including a treble clef, a key signature of three sharps (F#, C#, G#), and empty TAB lines.

Empty TAB notation for guitar part 6, including a treble clef, a key signature of three sharps (F#, C#, G#), and empty TAB lines.

E-Gt

E-Gt

E-Gt

Musical score for guitar (E-Gt) measures 225-228. The score includes a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding TAB staff. The TAB staff contains fret numbers (8, 12, 11, 9) and rhythmic notation (7-7-7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0-0-0). The musical staff features triplets of eighth notes. Measure 226 includes a sharp sign (#) above the staff. Measure 228 includes a flat sign (b) below the staff.

Musical score for guitar (E-Gt) measures 229-232. The score includes a standard musical staff with a treble clef and a key signature of one flat (B-flat), and a corresponding TAB staff. The TAB staff contains fret numbers (8, 12, 12, 9) and rhythmic notation (7-7-7-7-7-7-7-7-7-7, 0-0-0-0-0-0-0-0-0-0). The musical staff features triplets of eighth notes. Measure 230 includes a sharp sign (#) above the staff. Measure 232 includes a flat sign (b) below the staff.

E-Gt

233 234 235 236

P.M. --- P.M. --- P.M. --- P.M. --- P.M.P.M.P.M.P.M.P.M.

TAB
B
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

E-Gt

P.M. --- P.M. --- P.M. --- P.M. --- P.M.P.M.P.M.P.M.P.M.

TAB
B
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

E-Gt

TAB

E-Gt

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M.P.M.P.M.P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

13	13	13	13	13	13	13	13	13	13	13	13	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	13	13	13	13
0-0-0-0	0-0-0	0-0-0-0	0-0-0	0-0-0-0	0-0-0	0-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

E-Gt

P.M. --+ P.M. --+ P.M. --+ P.M. --+ P.M.P.M.P.M.P.M.P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

13	10	10	10	10	10	10	10	10	10	10	10	13	13	13	13
11				12				11				12	12	12	12
0-0-0-0	0-0-0	0-0-0-0	0-0-0	0-0-0-0	0-0-0	0-0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0	0-0-0

E-Gt

TAB

E-Gt

241 242 243 244

P.M. P.M. P.M.

TAB

11	11	11	11-11-11	11-12	(12)	(12)
12	12	12	12-12-12	12-13	(13)	(13)
13	13	13	13-13-13	13-14	(14)	(14)
10	10	10	10-10-10	10-11	(11)	(11)
0	0	0	0	0	(0)	(0)

E-Gt

241 242 243 244

P.M. P.M. P.M.

TAB

11	11	11	11-11-11	11-12	(12)	(12)
12	12	12	12-12-12	12-13	(13)	(13)
13	13	13	13-13-13	13-14	(14)	(14)
10	10	10	10-10-10	10-11	(11)	(11)
0	0	0	0	0	(0)	(0)

E-Gt

Key signature: F#, C#, G#

TAB

w/bar -----|

245 246 247 248

-1/2 -1/2 -1/2 -1/2

TAB

(12)	13	13	13	13	(13)	(13)
(13)	11	11	11	11	(11)	(11)
(14)	0					
(11)						
(0)						

w/bar -----|

245 246 247 248

-1/2 -1/2 -1/2 -1/2

TAB

(12)	12	12	12	12	(12)	(12)
(13)	14	14	14	14	(14)	(14)
(14)						
(11)						
(0)						

E-Gt

Key signature: F#, C#, G#

TAB

249 ♭ 250 251 $\text{♮} = 120$ 252

E-Gt

TAB (13) (13) (11) (11)

E-Gt

TAB (12) (12) (14) (14)

E-Gt

p P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11-11-11 14 11 11 12 11-11-11 15 13 12

253 254 255 256

E-Gt

TAB

E-Gt

TAB

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 11-11-11 14 11 11 11-11-11 11 11 11-11-11 14 11 11 12 15-13-12 13-12-10 12-10 12/14 12 14

257 258 259 260

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

P.M. -----+ P.M. -----+

12 13 (13) 15 12 8 10 13

10 10 14 10 (10) 14 12 12 9 10 10 7 8 14 11 0

261 262 263 264

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

p

14 11 9 11 14 11 9 11 14 11 9 11 2 4 6 5 7

(14) (14) (11) (9) 4 2 4 6 7 5

265 266 267 268

E-Gt

TAB

E-Gt

TAB

E-Gt

TAB

let ring -----

TAB

P.M. - 4

269 270 271 272

E-Gt

TAB

E-Gt

TAB

let ring -----

TAB

273 274 275 276

E-Gt

ppp
P.M. ----- 4

TAB

3 3 3 3 3 3 3
5 5 5 5 5 5 5

E-Gt

E-Gt

let ring ----- 4

TAB

6 0 0 2 2 2 2 0
7 6 7 4 4 4 4 0
9 7 7 5 5 5 5 0

277 278 279 280

E-Gt

pp
P.M. ----- 4

TAB

3 3 3 3 3 6
5 5 5 5 5 8

p
P.M. ----- 4

TAB

3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5

p
P.M. ----- 4

TAB

3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5

mp
P.M. ----- 4

TAB

(0)
(2)
(3)
(5)

(0)
(2)
(3)
(5)

(0)
(2)
(3)
(5)

5 5 5 5 5 5 5 5

281 282 283

mp

P.M. ----- 4 P.M. ----- 4

T
A
B

3 3 3 3 3 6
5 5 5 5 5 8

3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5

3 3 3 3 3 6
5 5 5 5 5 8

T
A
B

T
A
B

5 5 5 5 5 8

5 5 5 5 5 5 5 5

5 5 5 5 5 8