

# Honir I: Durator

## ROTOTYPE

### Volume I: The Tactician

guitar I

① = D $\flat$  ④ = B  
② = A $\flat$  ⑤ = G $\flat$   
③ = E ⑥ = D $\flat$

guitar II

① = D $\flat$  ④ = B  
② = A $\flat$  ⑤ = G $\flat$   
③ = E ⑥ = D $\flat$

guitar III

① = D $\flat$  ④ = B  
② = A $\flat$  ⑤ = G $\flat$   
③ = E ⑥ = D $\flat$

$\text{♩} = 172$

1 2 3

E-Gt

*mf*

P.M. -----|

TAB

E-Gt

*mf*

P.M. -----|

TAB

dist.guit.

TAB

4 5 6

P.M. -----| P.M. AH AH P.M. -----|

TAB

P.M. -----| P.M. P.M. -----|

TAB

E-Gt

Musical notation for E-Guitar (treble clef). Measure 7: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Measure 8: 12/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Includes triplets and slurs.

P.M.

P.M. ----- AH

Tablature for E-Guitar. Measure 7: 4 3 4 3 4 3 4. Measure 8: (4) 8 9 11 8 9 8 9 10 9 13 13 12. Measure 9: 4 3 X 3 X.

E-Gt

Musical notation for E-Guitar (treble clef). Measure 7: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Measure 8: 12/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 9: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Includes a bar line and a wavy line.

P.M.

let ring -----

Tablature for E-Guitar. Measure 7: 4 3 4 3 4. Measure 8: 8 11. Measure 9: 11 8 11 8 11 8.

dist.guit.

Distortion guitar section with treble clef and empty tablature lines.

Musical notation for E-Guitar (treble clef). Measure 10: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Measure 11: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Measure 12: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Includes slurs and accents.

Tablature for E-Guitar. Measure 10: 3 X 3 X 3 5. Measure 11: 4 3 X 3 X. Measure 12: 5 X 6 X 5 5.

Musical notation for E-Guitar (treble clef). Measure 10: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Measure 11: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Measure 12: 4/4 time signature, notes G4, A4, B4, C5, D5, E5. Includes slurs and accents.

let ring -----

Tablature for E-Guitar. Measure 10: 11 8 11 8 11 8 14 11. Measure 11: 11 8 11 8 11 8 11 8. Measure 12: 11 8 11 8 14 11 14 11.

Distortion guitar section with treble clef and empty tablature lines.

Distortion guitar section with treble clef and empty tablature lines.

**E-Gt**

13 14 15

let ring -----

**TAB**

4 3 X 5 X 6 X 5 X 7 5 4 3 X 3 X

**TAB**

11 8 11 8 11 8 11 8 11 8 14 11 14 11 14 11 11 8 11 8 11 8 11 8

**dist.guit.**

**TAB**

**E-Gt**

16 17 18

w/bar

AH -----

P.M. - - - - -

P.M. -----

**TAB**

3 3 3 3 3 X 4 X 3 (3) 3 3 3 3 3 3 3 3

w/bar

P.M. -----

**TAB**

11 14 3 3 3 3 X 4 X 3 3 3 3 3 3 3 3

E-Gt

19 20 21 22

P.M. P.M. P.M. P.M.

TAB 3 3 3 3 X 4 X 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 6 X X X X 4 X <7> <7> 2 2 3 3 3 4 5

E-Gt

P.M. P.M. P.M. P.M. P.M.

TAB 3 3 3 3 X 4 X 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 5 4 X X 3 X <5> <5> 5 5 5 5 5 5 3 3 3 3 3 3

dist.guit.

TAB

23 24 25 26

♩ = 167 ♩ = 163 ♩ = 153

P.M. P.M. P.M.

TAB 8 5 6 2 2 2 2 4 5 2 4 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

P.M.

TAB 5 4 3 4 4 4 4 8 9 3 9 8 4 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10

TAB

E-Gt

27 28 29 30

5-5-5-5-5-5-5-5 44-4-4-4-4-4-4 7-7-7-7-7-7-7-5-5-5-5-5-5 9-9-9-9-9-9-9 88-8-8-8-8-8 121212121212121216161616161616

E-Gt

3-3-3-3-3-3-3-3 55-5-5-5-5-5 6-6-6-6-6-6-6-6 10101010101010 5-5-5-5-5-5-5-6-6-6-6-6-6 10101010101010171717171717

dist.guit.

TAB

31 32 33 34

17-171717171717171616161616161616 12-12121212121212-1616161616161616 17-9-12-5 7 6 4 5

P.M. P.M. P.M. P.M.

5-5-5-5-5-5-5-6-6-6-6-6-6-6 5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5 5 5 5 5 5 3 3 3 3 3 3

P.M. -----4

TAB









E-Gt

Musical notation for E-Guitar (treble clef), measures 59-62. Includes triplets and wavy lines.

TAB notation for E-Guitar, measures 59-62. Includes fret numbers and wavy lines.

E-Gt

Musical notation for E-Guitar (treble clef), measures 59-62. Includes triplets and P.M. markings.

TAB notation for E-Guitar, measures 59-62. Includes fret numbers and P.M. markings.

dist. guit.

Empty musical notation and TAB staves for distorted guitar.

Musical notation for E-Guitar (treble clef), measures 63-66. Includes triplets and wavy lines.

TAB notation for E-Guitar, measures 63-66. Includes fret numbers and wavy lines.

Musical notation for E-Guitar (treble clef), measures 63-66. Includes triplets and P.M. markings.

TAB notation for E-Guitar, measures 63-66. Includes fret numbers and P.M. markings.

Empty musical notation and TAB staves for distorted guitar.



E-Gt

E-Gt

dist.guit.

Musical score for measures 75-78. Includes standard notation, TAB, and guitar-specific notation.

Measures 75-78: Standard notation shows notes on the treble clef. TAB shows fret numbers: 15, 12, 18, 10. Guitar-specific notation includes triplets and a P.M. (pick attack) symbol.

Musical score for measures 79-82. Includes standard notation, TAB, and guitar-specific notation.

Measures 79-82: Standard notation shows notes on the treble clef. TAB shows fret numbers: 15, 12, 18, 10, 10, 10, 10. Guitar-specific notation includes a P.M. symbol, a w/bar symbol, and a -1/2 symbol.

E-Gt

83 84 85 86

T  
A  
B

E-Gt

T  
A  
B

dist.guit.

T  
A  
B

87 88 89 90

T  
A  
B

T  
A  
B

T  
A  
B

E-Gt

91

92

93

94

E-Gt

dist.guit.

95

96

97

98

E-Gt

dist.guit.

99 100 101 102

E-Gt

TAB 15 12 18 10 15 12 18 10 15 12 18 10 15 12 18 10 15 12 18 10

E-Gt

TAB 7 8 3 7

dist.guit.

TAB

103 104 105 106

E-Gt

TAB 15 12 18 10 15 12 18 10 15 12 18 10 15 12 18 10 15 12 18 10 15 18

E-Gt

TAB 8 3 7 0 5 8

dist.guit.

TAB

E-Gt

E-Gt

dist.guit.

Musical notation for E-Guitar (treble clef), measures 107-110. Includes trills (T) and slurs.

Tablature for E-Guitar (treble clef), measures 107-110. Fingerings: 15, 12, 18, 10, 15, 12, 18, 10, 15, 12, 18, 10.

Musical notation for E-Guitar (treble clef), measures 107-110. Includes trills (T) and slurs.

Distorted guitar notation (dashed line) and tablature for E-Guitar (treble clef), measures 107-110. Includes "P.M." and fingerings: 7, 8, 7, 3, 0.

Empty musical notation for distorted guitar (treble clef), measures 107-110.

Empty tablature for distorted guitar (treble clef), measures 107-110.

Musical notation for E-Guitar (treble clef), measures 111-114. Includes trills (T) and slurs.

Tablature for E-Guitar (treble clef), measures 111-114. Fingerings: 15, 12, 18, 10, 15, 12, 18, 10, 15, 12, 18, 10.

Musical notation for E-Guitar (treble clef), measures 111-114. Includes trills (T) and slurs.

Distorted guitar notation (dashed line) and tablature for E-Guitar (treble clef), measures 111-114. Includes "AH P.M." and fingerings: 7, 8, 7, 3, 0.

Empty musical notation for distorted guitar (treble clef), measures 111-114.

Empty tablature for distorted guitar (treble clef), measures 111-114.

E-Gt

E-Gt

dist.guit.

Musical notation for E-Guitar (treble clef), measures 115-118. Measure 115 starts with a fret number 115. Each measure contains a melodic line with a trill (T) over the second note.

Tablature for E-Guitar (TAB), measures 115-118. Measure 115 starts with a fret number 115. The notation shows fret numbers: 15, 12, 18, 10, 15.

Musical notation for E-Guitar (treble clef), measures 115-118. This staff shows a descending melodic line.

Musical notation for E-Guitar (treble clef), measures 115-118. This staff contains the text "P.M." followed by a dotted line and a bar line.

Empty musical notation and tablature staves for E-Guitar (treble clef) and TAB, measures 115-118.

Musical notation for E-Guitar (treble clef), measures 119-122. Measure 119 starts with a fret number 119. Each measure contains a melodic line with a trill (T) over the second note.

Tablature for E-Guitar (TAB), measures 119-122. Measure 119 starts with a fret number 119. The notation shows fret numbers: 15, 12, 18, 10, 15.

Musical notation for E-Guitar (treble clef), measures 119-122. This staff shows a descending melodic line.

Musical notation for E-Guitar (treble clef), measures 119-122. This staff contains the text "P.M." followed by a dotted line and a bar line.

Empty musical notation and tablature staves for E-Guitar (treble clef) and TAB, measures 119-122.



E-Gt

123 *T* 124 *T* 125 *w/bar* 126

15 12 18 10 <12> 15 12 18 10 12 (12) 7 8 5 0 7 8 7 9 <sup>1/2</sup>

E-Gt

*w/bar* -2 1/2

7 8 7 8 5 7 8 7 8 5 (5) 7 8 0 7 8 7 9 <sup>1/2</sup>

dist.guit.

E-Gt

127 3 3 128 *T* *T* *T* *T* 129 *b2* 130

P.M. 3 5 3 10 3 5 8 3 5 10 3 5 11 13 10 11 0 11 8 9 8 8 5 6 3 4 3

E-Gt

P.M. *T* *T* *T*

P.M. 3 5 3 10 3 5 9 3 5 10 3 5 12 15 12 13 12 13 10 11 0 11 8 9 8 8 5 6 5

dist.guit.

E-Gt

Musical notation for E-Guitar (E-Gt) system 1, measures 131-134. Includes treble clef, 3/4 time signature, and guitar tablature with fret numbers (5, 6, 7, 8, 9, 10, 11, 12, 14) and a half-bow/breath mark (1/2). A 'P.M.' (pick mute) instruction is present.

E-Gt

Musical notation for E-Guitar (E-Gt) system 2, measures 131-134. Includes treble clef, 3/4 time signature, and guitar tablature with fret numbers (7, 8, 9, 10, 11, 12). A 'P.M.' (pick mute) instruction is present.

dist.guit.

Musical notation for Distortion Guitar (dist.guit.) system, measures 131-134. Includes treble clef, 3/4 time signature, and empty guitar tablature.

Musical notation for E-Guitar system 3, measures 135-138. Includes treble clef, 3/4 time signature, and guitar tablature with fret numbers (10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21). Includes 'T T T T' (tremolo) markings and a 'P.M.' (pick mute) instruction.

Musical notation for E-Guitar system 4, measures 135-138. Includes treble clef, 3/4 time signature, and guitar tablature with fret numbers (3, 4, 5, 6, 7, 8, 9, 11, 12). Includes a 'P.M.' (pick mute) instruction.

Musical notation for Distortion Guitar (dist.guit.) system, measures 135-138. Includes treble clef, 3/4 time signature, and empty guitar tablature.

E-Gt

139 140 141 142

P.M. P.M. -----+

TAB 2 2 5 4 11 12 11 13 14 2 5 4 2 2 2 2 2 2 2 2 2 1 4 5 1 4 5 4

E-Gt

P.M. P.M. P.M. P.M.

TAB (2) (3) (4) 4 3 2 9 10 9 11 11 4 3 2 3 2 3 5 2 3 4 2 3 4 3 2 3 2 3 2 3 4 3

dist.guit.

TAB

143 144 145

P.M. .+ P.M. -----+

TAB 2 1 4 5 2 4 5 4 1 2 5 4 2 2 7 5 4 6 4 2 2 1 4 5 1 4 5 4

P.M. .+ P.M. .+ P.M. .+ P.M. .+ P.M. .+

TAB 4 3 2 3 2 3 4 3 2 3 2 3 4 3 2 3 2 3 5 2 3 4 2 3 4 3 2 3 2 3 4 3

TAB

E-Gt

Musical notation for E-Guitar (treble clef), measures 146-148. Includes triplets and wavy lines.

Tablature for E-Guitar (T, A, B strings), measures 146-148. Includes fret numbers and string indicators.

E-Gt

Musical notation for E-Guitar (treble clef), measures 146-148. Includes triplets and wavy lines.

Tablature for E-Guitar (T, A, B strings), measures 146-148. Includes fret numbers and string indicators. Includes "P.M." markings.

dist.guit.

Empty musical notation for Distortion Guitar (treble clef).

Empty tablature for Distortion Guitar (T, A, B strings).

Musical notation for E-Guitar (treble clef), measures 149-151. Includes triplets, wavy lines, and "P.M." markings.

Tablature for E-Guitar (T, A, B strings), measures 149-151. Includes fret numbers and string indicators. Includes "P.M." markings.

Musical notation for E-Guitar (treble clef), measures 149-151. Includes triplets and wavy lines.

Tablature for E-Guitar (T, A, B strings), measures 149-151. Includes fret numbers and string indicators. Includes "P.M." markings.

Empty musical notation for Distortion Guitar (treble clef).

Empty tablature for Distortion Guitar (T, A, B strings).

E-Gt

E-Gt

dist.guit.

152  $\overset{\sim}{\text{3}} \text{ } \overset{\sim}{\text{3}}$  153  $\overset{\sim}{\text{3}} \text{ } \overset{\sim}{\text{3}}$  154  $\overset{\sim}{\text{3}} \text{ } \overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$  155  $\overset{\sim}{\text{3}} \text{ } \overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$

P.M. P.M.P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M.

TAB 2 1 2 1 2 1 4 5 2 1 2 1 2 1 7 5 2 2 2 2 (2) 0 7 6 7 7 7 7 2 1 2 1 2 1 5 2 5 2 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 3 2 3 2 3 4 3 2 3 2 3 4 3 2 3 2 3 4 3 2 3 2 3 4 3 2 3 2 3 4 3

156  $\overset{\sim}{\text{3}} \text{ } \overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$  157 T T 158  $\overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$  159  $\overset{\sim}{\text{3}}$   $\overset{\sim}{\text{3}}$

P.M. P.M.P.M. P.M. P.M. T T let ring ----+ P.M. P.M. +

TAB 6 9 9 9 9 13 13 9 10 12 9 9 12 13 17 13 9 16 13 9 3 2 0 0 0 0 0 7 0 X 10 10 10 10 8 8 8 8 9 9 9 9 7 7 7 7 10 10 10 10 9 9 9 9 0 0 0 0

P.M. P.M. P.M. P.M. +

TAB 4 3 2 3 2 3 4 3 5 2 2 5 6 10 6 7 9 6 5 3 2 5 2 3 5 3 2 5 2 3 7 5 4 7 4 5 7 8 7 9 10





E-Gt

Musical notation for E-Guitar (first system), measures 176-179. Includes treble clef, notes with triplets, and tablature with fret numbers (12, 9, 10, 9, 12, 13, 17, 13, 9, 16, 13, 9, 3, 2, 0-0, 0-0, 7, 0, 10, 10, 10, 10, 8, 8, 8, 8, 9, 9, 9, 9, 7, 7, 7, 7, 10, 10, 10, 10, 9, 9, 9, 9, 0-0, 0-0). Includes techniques like 'let ring' and 'P.M.' (pick attack).

E-Gt

Musical notation for E-Guitar (second system), measures 180-183. Includes treble clef, notes with triplets, and tablature with fret numbers (5, 2, 3, 2, 5, 6, 10, 6, 7, 9, 6, 7, 5, 3, 2, 5, 2, 3, 5, 3, 2, 5, 2, 3, 7, 5, 4, 7, 4, 5, 7, 8, 7, 9, 17, 10, 9, 7, 8, 7, 7, 0, 3). Includes techniques like 'P.M.' and 'T' (trill).

dist.guit.

Empty musical notation and tablature for distorted guitar.

Musical notation for E-Guitar (third system), measures 180-183. Includes treble clef, notes with triplets, and tablature with fret numbers (0, 10, 9, 10, 8, 7, 6, 5, 7, 9, 0-0, 0-0, 2-2-2-2-(2)-0, 7, 6, 7-7, 7-7, 2, 1, 2, 4, 5, 2, 4, 2, 5, 2, 2, 2, 4, 2, 2, 5, 2, 4, 2, 2, 5, 4-5-4-1(1)). Includes techniques like 'P.M.' and 'T'.

Musical notation for E-Guitar (fourth system), measures 180-183. Includes treble clef, notes with triplets, and tablature with fret numbers (4, 3, 2, 9, 10, 9, 2, 5, 2, 3, 2-2-2-2-(2)-0, 7, 6, 7-7, 7-7, 2, 1, 2, 4, 5, 2, 4, 2, 5, 2, 2, 2, 4, 2, 2, 5, 2, 4, 2, 2, 5, 4-5-4-1(1)). Includes techniques like 'P.M.' and 'T'.

Empty musical notation and tablature for distorted guitar.







E-Gt

200 201 202 203

TAB

12-11-8 8-11-12-118 8-11 12-11-8 8-11-12-118 8-12 11-10-7 7-10-11-10-7 7-10 11-10-7 7-10-11-10-7 7-11

E-Gt

200 201 202 203

TAB

15-14-11 11-14-15-1411 11-14 15-14-11 11-14-15-1411 11-14 10-9-6 6-9-10-9-6 6-9 10-9-6 6-9-10-9-6 6-9

dist.guit.

TAB

204 205 206 207

TAB

12-11-8 8-11-12-118 8-11 12-11-8 8-11-12-118 11-8 9-8 9 8 9 8 9 8 9-8 9 8 9 8 9 8

E-Gt

204 205 206 207

TAB

15-14-11 11-14-15-1411 11-14 15-14-11 11-14-15-1411 11-14 20-19-16 16-19-20-1916 16-19 20-19-16 16-19-20-1916 16-19

dist.guit.

TAB

E-Gt

208 209 210 211

TAB

5-4 5-7 4-5-4 5-7 4 5-4 5-7 4 5-4 9-8 9-11 8-9-8 9-11 8 9-8 9-11 8-9-8 9-11 8

20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19

TAB

20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19

dist-guit.

TAB

212 213 214 215

TAB

5-4 5-7 4-5-4 5-7 4 5-4 5-7 4 5-3-2 3 5-4-1 2-1-4 5-4-1 2-1-4 5-4-1 2-1-4 5-4-1 2-1-4

P.M. -----

20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 22 21 18 19 18 21 22 21 18 19 18 21 22 21 18 19 18 21 22 21 18 19 18 21

TAB

20 19 16 17 16 19 20 19 16 17 16 19 20 19 16 17 16 19 22 21 18 19 18 21 22 21 18 19 18 21 22 21 18 19 18 21

TAB

E-Gt

216 3 3 3 3 217 3 3 3 3 218 219

P.M. -----+-----

TAB

5 4 1 2 1 4 5 4 1 2 1 4 5 4 1 2 1 4 5 5 7 8 0 7 8 7 9

E-Gt

TAB

22-21-18 19 18-21-22-21-18 19 18-21 22-21-18 19 18-21-22-21-18 19 18-21 22 7 8 0 7 8 7 9

dist. guit.

TAB

220 3 3 221 222

P.M. -----+-----

TAB

0 2 4 2 4 5 7 2 3 5 3 10 3 5 8 3 5 10 3 5 11 13-13-13-13-13-13-12-12-12-12-12-12 9 9 9 9 9 9 8 8 8 8 8 8

P.M. -----+-----

TAB

0 7 8 7 9 10 12 4 3 5 3 10 3 5 9 3 5 10 3 5 12 10-10-10-10-10-10-9-9-9-9-9-9 6 6 6 6 6 6 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7

TAB

E-Gt

223 224 225

P.M. ----+ P.M. ----+

TAB: 20-20-20-20-20-20-19-19-19-19-19-19 | 17-17-17-17 | 14-14-14 | 11-12 | 11-12 | 8 | 7 | 5 | 0-7-8-7 | 9

E-Gt

223 224 225

P.M. ----+ P.M. ----+

TAB: 17-17-17-17-17-17-16-16-16-16-16-16 | 13-13-13-13-13-13-12-12-12-12-12-12 | 15-15-15-15-15-15-14-14-14-14-14-14 | 12-12-12-12 | 9-9-9 | 7-8-7 | 8 | 9 | 7 | 8 | 0-7-8-7 | 9

dist.guit.

226 227 228 229

P.M. -----+ P.M. -----+ T T T T T T T T

TAB: 0-7-8 | 7-9 | 10-12 | 4 | 0-7-8 | 7-9 | 10-12 | 13 | 3-5-3-10-3-5-9-3-5-10-3-5-12-0-5 | 3-5-3-10-3-5-9-3-5-10-3-5-12-0-5

226 227 228 229

P.M. -----+ P.M. -----+ T T T T T T T T

TAB: 0-7-8 | 7-9 | 10-12 | 4 | 0-7-8 | 7-9 | 10-12 | 13 | 3-5-3-10-3-5-9-3-5-10-3-5-12-0-5 | 3-5-3-10-3-5-9-3-5-10-3-5-12-0-5

E-Gt

E-Gt

dist.guit.

Musical score for E-Guitar (E-Gt) and Distortion Guitar (dist.guit.).

Measures 230-233:

- Staff 1 (E-Gt): Treble clef, 4/4 time. Measures 230-231 feature triplets of eighth notes with 'T' (trill) markings. Measure 232 is a whole note. Measure 233 features a triplet of eighth notes.
- Staff 2 (E-Gt): Bass clef, TAB notation. Measures 230-231: 3-5-3-10-3-5-8-3-5-10-3-5-11-3-5. Measure 232: 7-5. Measure 233: 0-7-8-7-9 (with a 1/2 note bend) and 0-7-8-7-9-10-12-4.
- Staff 3 (E-Gt): Treble clef, 4/4 time. Measures 230-231 feature triplets of eighth notes with 'T' markings. Measure 232 is a whole note. Measure 233 features a triplet of eighth notes.
- Staff 4 (E-Gt): Bass clef, TAB notation. Measures 230-231: 3-5-3-10-3-5-9-3-5-10-3-5-12-0-5. Measure 232: 7-8. Measure 233: 0-7-8-7-9 (with a 1/2 note bend) and 0-7-8-7-9-10-12-4.
- Staff 5 (dist.guit.): Treble clef, 4/4 time. Empty staff.
- Staff 6 (dist.guit.): Bass clef, TAB notation. Empty staff.

Musical score for E-Guitar (E-Gt) and Distortion Guitar (dist.guit.).

Measures 234-237:

- Staff 1 (E-Gt): Treble clef, 4/4 time. Measures 234-237 feature triplets of eighth notes with 'P.M.' (palm mute) markings. Measure 237 ends with 'X' marks on the strings.
- Staff 2 (E-Gt): Bass clef, TAB notation. Measures 234-237: 0-7-8-7-9-10-12-5, 0-7-8-7-9-10-12-8, 0-7-8-7-9-10-12-11, 0-7-8-7-9-10-5-X-X-5-X-5.
- Staff 3 (E-Gt): Treble clef, 4/4 time. Measures 234-237 feature triplets of eighth notes with 'P.M.' markings. Measure 237 ends with 'X' marks on the strings.
- Staff 4 (E-Gt): Bass clef, TAB notation. Measures 234-237: 0-7-8-7-9-10-12-5, 0-7-8-7-9-10-12-8, 0-7-8-7-9-10-12-11, 0-7-8-7-9-10-5-X-X-5-X-5.
- Staff 5 (dist.guit.): Treble clef, 4/4 time. Empty staff.
- Staff 6 (dist.guit.): Bass clef, TAB notation. Empty staff.

E-Gt

Musical notation for E-Guitar (top system), measures 238-241. Includes treble clef, notes, and triplets.

P.M. . . . . . P.M. . . . . . P.M. . . . . .

TAB notation for E-Guitar (top system), measures 238-241. Includes fret numbers and 'X' marks.

E-Gt

Musical notation for E-Guitar (middle system), measures 238-241. Includes treble clef, notes, and triplets.

P.M. . . . . . P.M. . . . . . P.M. . . . . .

TAB notation for E-Guitar (middle system), measures 238-241. Includes fret numbers and 'X' marks.

dist-guit.

Empty musical notation for Distortion Guitar (bottom system), measures 238-241.

Empty TAB notation for Distortion Guitar (bottom system), measures 238-241.

Musical notation for E-Guitar (top system), measures 242-245. Includes treble clef, notes, and triplets.

TAB notation for E-Guitar (top system), measures 242-245. Includes fret numbers and 'X' marks.

Musical notation for E-Guitar (middle system), measures 242-245. Includes treble clef, notes, and triplets.

TAB notation for E-Guitar (middle system), measures 242-245. Includes fret numbers and 'X' marks.

Empty musical notation for Distortion Guitar (bottom system), measures 242-245.

Empty TAB notation for Distortion Guitar (bottom system), measures 242-245.



E-Gt

246 247 248 249

P.M. -----|

TAB 8 8 11 11 9 9 10 10 8 8 8 11 11 11 9 9 9 10 10 10 8 8 8 8 11 11 11 11 9 9 9 9 10 11 12 13 X-14 X-14

E-Gt

P.M. -----|

TAB 5 5 8 8 6 6 7 7 5 5 5 8 8 8 6 6 6 7 7 7 5 5 5 5 8 8 8 8 6 6 6 6 7 7 7 7 X-5 X

dist.guit.

TAB

250 251 252 253

P.M. P.M.

P.M. P.M.

P.M. P.M.

P.M. P.M.

TAB 5 5 5 8 8 8 6 6 6 7 7 7 5 5 5 8 8 8 6 6 6 7 7 7 5 5 5 8 8 8 6 6 6 7 7 7 5 5 5 8 8 8 6 6 6 7 7 7

w/bar

-1 1/2

TAB (<5> (<5>) (5) (<5>) (> (<5>)

E-Gt

254 3 3 3 3 255 3 3 3 3 256 3 3 3 3 257 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-5-5 8-8-8 6-6-6 7-7-7 5-5-5 8-8-8 6-6-6 7-7-7 5-5-5 8-8-8 6-6-6 7-7-7 5-5-5 8-8-8 6-6-6 7-7-7

E-Gt

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 13-13-13 16-16-16 14-14-14 15-15-15 13-13-13 16-16-16 14-14-14 15-15-15 13-13-13 16-16-16 14-14-14 15-15-15 13-13-13 16-16-16 14-14-14 15-15-15

dist. guit.

TAB

258 3 3 3 3 259 3 3 3 3 260 3 3 3 3 261 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-5-5 8-8-8 6-6-6 7-7-7 3-3-3 6-6-6 5-5-5 6-6-6 5-5-5 8-8-8 6-6-6 7-7-7 3-3-3 6-6-6 5-5-5 7-7-7

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-5-5 8-8-8 6-6-6 7-7-7 3-3-3 6-6-6 5-5-5 6-6-6 5-5-5 8-8-8 6-6-6 7-7-7 3-3-3 6-6-6 5-5-5 7-7-7

TAB



E-Gt

266 ① ① ① ① 267 ① ① ① ① 268 ① ① ① ① 269 ① ① ① ①

P.M. P.M.

① ① ① ①

P.M. P.M.

① ① ① ①

P.M.

P.M. P.M.

① ① ① ①

TAB 7-7-7 9-9-10-10-12-12-12 3-3-3 6-6-6 5-5-5 7-7-7 7-7-7 9-9-10-10-12-12-12 3-6 5 7 7-9-10-12

E-Gt

① ① ① ① ① ① ① ① ① ① ① ① ① ① ① ①

P.M. P.M.

① ① ① ①

P.M. P.M.

① ① ① ①

P.M.

P.M. P.M.

① ① ① ①

TAB 7-7-7 9-9-10-10-12-12-12 3-3-3 6-6-6 5-5-5 7-7-7 7-7-7 9-9-10-10-12-12-12 3-6 5 7 7-9-10-12

dist.guit.

270 271 ① ① 272 ① ① ① ①

P.M. -----

TAB 8 5 0-7-8-7 9 0-2-4-2-4-5-7-2 3-5-3-10-3-5 8-3-5-10-3-5-11

P.M. -----

TAB 7 8 0-7-8-7 9 0-7-8 7-9-10-12-4 3-5-3-10-3-5 9-3-5-10-3-5-12

E-Gt

Musical notation for E-Guitar (top system), measures 273-274. Includes treble clef, 7/4 and 4/4 time signatures, and triplet markings.

Tablature for E-Guitar (top system), measures 273-274. Includes fret numbers and a half-step bend (1/2) at the end.

E-Gt

Musical notation for E-Guitar (middle system), measures 273-274. Includes treble clef, 7/4 and 4/4 time signatures, and triplet markings.

Tablature for E-Guitar (middle system), measures 273-274. Includes fret numbers and a half-step bend (1/2) at the end.

dist.guit.

Musical notation for Distortion Guitar (bottom system), measures 273-274. Includes treble clef, 7/4 and 4/4 time signatures.

Empty tablature for Distortion Guitar (bottom system), measures 273-274.

Musical notation for measures 275-278. Includes treble clef, 7/4 time signature, and tremolos (T) above notes.

Tablature for measures 275-278. Includes fret numbers, P.M. (pick mute) markings, and tremolos (T) above notes.

Musical notation for measures 275-278. Includes treble clef, 7/4 time signature, and tremolos (T) above notes.

Tablature for measures 275-278. Includes fret numbers, P.M. (pick mute) markings, and tremolos (T) above notes.

Empty musical notation for measures 275-278.

Empty tablature for measures 275-278.

E-Gt

Musical notation for E-Guitar (treble clef). Measures 279-282. Measure 279 has a tremolo and a sharp sign. Measures 280-281 feature triplets. Measure 282 has a 9/8 time signature.

Tablature for E-Guitar. Measure 279: 21. Measure 280: 9 7 9 4. Measure 281: (4). Measure 282: 9 7 9.

E-Gt

Musical notation for E-Guitar (treble clef). Measures 279-282. Includes a sharp sign and a 9/8 time signature.

Tablature for E-Guitar. Measure 279: 12. Measure 280: 7 8 9 5 6 7 8 9 2 3 4. Measure 281: (2) (3) (4) 7 8 9. Measure 282: 7 8 9 5 6 7 8 9.

dist.guit.

Musical notation for Distorted Guitar (treble clef). Measures 279-282. Shows time signature changes: 2/4, 4/4, 2/4, 9/8.

Empty tablature for Distorted Guitar.

Musical notation for E-Guitar (treble clef). Measures 283-286. Measure 283 has a 15/8 time signature. Measures 284-285 have a 4/4 time signature. Measure 286 has a 9/8 time signature. Includes triplets and a sharp sign.

Tablature for E-Guitar. Measure 283: 4 2 2 5 4 11 12 11 13 14. Measure 284: 9 7 9 7 5 7. Measure 285: (9) (7) 4 12 9 10 9 12 13. Measure 286: 5 7 8 9 3 5 6 7.

Musical notation for E-Guitar (treble clef). Measures 283-286. Includes a sharp sign, a 15/8 time signature, and a 4/4 time signature. Features triplets and a sharp sign.

Tablature for E-Guitar. Measure 283: 2 3 4 4 3 2 9 10 9 6 7. Measure 284: 7 8 9 5 6 8 7 9. Measure 285: (7) (8) (9) 2 3 4. Measure 286: 5 2 3 2 5 6 3 5 6 7 4 6 7 8 5 7 8 9.

Musical notation for Distorted Guitar (treble clef). Measures 283-286. Shows time signature changes: 15/8, 4/4.

Empty tablature for Distorted Guitar.

E-Gt

TAB

E-Gt

TAB

dist.guit.

TAB