

# Flint & Tinder

## ROTOTYPICAL

### Volume I: The Tactician

guitar I

① = D $\flat$  ④ = B  
② = A $\flat$  ⑤ = G $\flat$   
③ = E ⑥ = D $\flat$

guitar II

① = D $\flat$  ④ = B  
② = A $\flat$  ⑤ = G $\flat$   
③ = E ⑥ = D $\flat$

$\text{♩} = 79$

1 *mf* AH P.M. P.M. P.M. P.M.

TAB 9 9 11-11 14-14 11-11 9 9 11-11 7 9 8 (8) (8) 6 7 5 0

3 *mf* P.M. 4

TAB 0 0 9 6 7 0 12 11 13 11-13-11 16 14 13 (13)

5 *mp*

6

TAB 5 12  $\frac{1}{2}$

let ring

TAB 0 7 6 15 14 13 12

7 *mf*

8

9

TAB (12)  $\frac{1}{2}$  13 11 0 (13) (11) (0)

let ring

TAB (12) (13) (14) (15) 0 11 13 11 0 11 13 11 0

10  $\frac{3}{4}$  #8:  $\frac{4}{4}$  11 12

< >

TAB 6 7 0 12 13 14 15 (12) (13) (14) (15)

TAB 7 6 5 7 8 6 5 7 10 11 10 12 12 11 10 12 12 11 10 12 10 11 10 12

$\text{♩} = 158$

13 14 15

P.M. ----- T

TAB 0 11 13 11 11 11 10 10 9 7 8 7-10-14 10 12-15 14-17-21 8 6 5 7 12 13 14 15

*mp* *f*

P.M. ----- T

TAB 14 13-13 16 16 13 13 18 13 10 9 7 8 7-10-14 10 12-15 14-17-21 3 3 2 3

16 17

P.M. P.M. P.M. P.M.

TAB 5 X X 5 X X 5 X 5 X X X 5 X X X 5 X 5 X X 5 X X X 5 X

*mf*

TAB 14-14-10-10 12-7-10-5-7 7-10 7 9 /10 14 10-12 17 12-15 19-17-17-17

18 19

TAB 5 X X 5 X X 5 X 5 7 10 9 7 8 6

TAB 15 15 15 19 15 15 17 15 19 20 (20)

20 21 22

TAB 1 0 3 5 7 10 9 7 8 6 8 0 8 7

TAB (20) 20 AH

23 24

TAB 10 9 7 8 10 10 9 10 7 10 9 7 8 10 10 9 10 7

TAB 9 7 8 6 7 6 7 5 4 9 7 8 6 7 6 7 5 4

P.M. P.M. P.M. P.M.

25

26

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

TAB 10 9 7 8 10 10 9 10 7 10 9 7 8 10 10 9 10

TAB 7 9 10 6 0 0 2 0 4 7 9 10 6 0 0 2 0

27

28

P.M.-----+ P.M.-----+

TAB 10 9 7 8 10 10 9 10 9 7 8 6 8 7 0

TAB 5 7 7 6 0 0 6 7 5 7 7 6 0

*p*  
*let ring*-----+

29

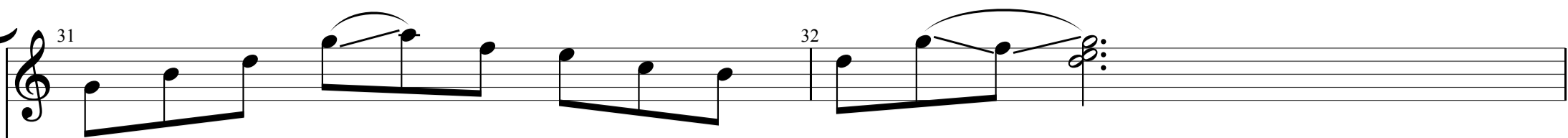
30

P.M.-----+ P.M.-----+

TAB 10 9 7 8 10 10 9 10 9 7 8 3 4 2 2

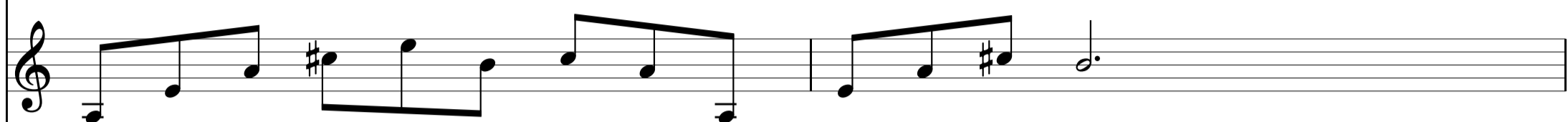
TAB 5 7 7 6 0 0 6 7 5 7 7 6 0

*let ring*-----+

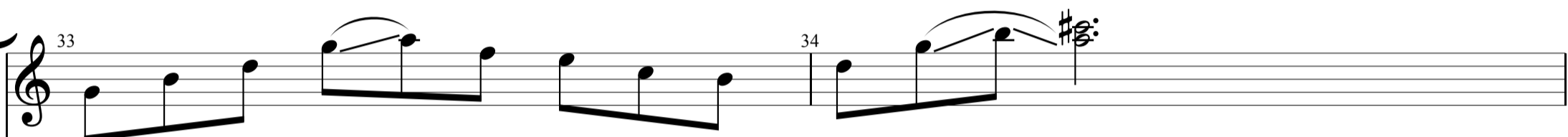
31  32

P.M. -----| P.M. -----|

TAB 10 9 7 8 10 10 9 10 9 | 7 8 6 8 0 7


 *let ring* -----|

TAB 5 7 7 6 0 6 7 5 | 7 7 6 0

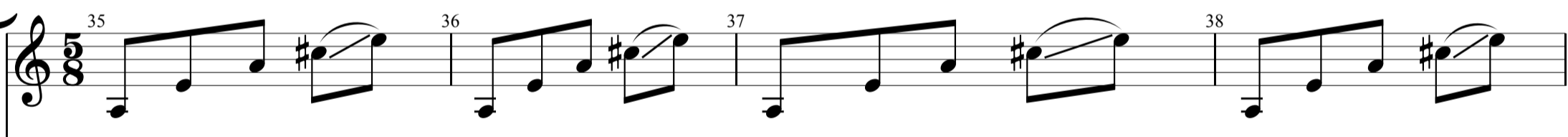
33  34

P.M. -----| P.M. -----|

TAB 10 9 7 8 10 10 9 10 9 | 7 8 12 10 9

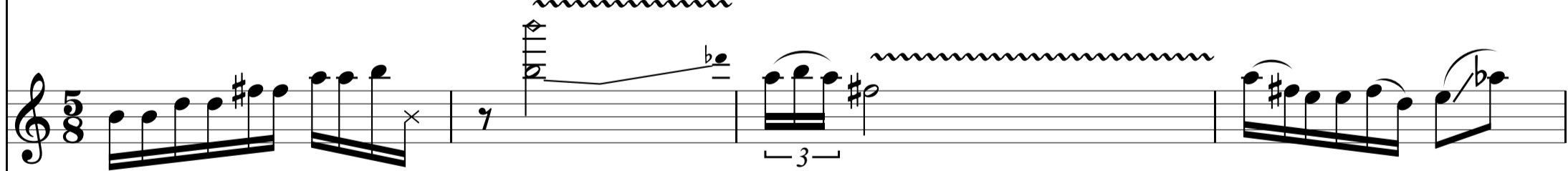
 *let ring* -----|

TAB 5 7 7 6 0 6 7 5 | 7 7 6 0

35  36 37 38

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 5 7 7 6 9 | 5 7 7 6 9 | 5 7 7 6 9 | 5 7 7 6 9

 *mf* AH *full* 3

P.M. -----| AH -----| P.M. -----| P.M. -----|

TAB 9 9 12 12 11 11 | 10 10 12 X | 12 -----| 10 12 10 11 | 10 7 9 9 11 7 9 13

39 40 41 42

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9 5 7 7-9-6

P.M. P.M.----| P.M.----| P.M. T

TAB 14 17 19 14 14 14 17 19 18 16 17 18 19 24 21 17 19

43 44 45 46

P.M. -----| P.M. -----| P.M. -----| P.M. ----|

TAB 4 6 6 5-8 4 6 6 5-8 4 6 6 5-8 4 6 8 6-5

*tr* *tr* *tr* w/bar

TAB *tr* 15(16) 16-13-16 15 16 15 (15) *tr* 14(15) 11 (11) (11)  $-\frac{1}{2}$

47 48 49 50

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9 5 7 7-9-6

*mp* P.M.----| P.M.----| P.M.----| P.M.----|

TAB 7 9 7 8-10 7 9 7 8-10 7 9 7 8-10 7 9 7-9-4

51 52 53 54

P.M. ----- P.M. ----- P.M. ----- P.M. --

*mf*

P.M. -- P.M. P.M. ----- P.M. -- AH

TAB 4 6 6 5-8 4 6 6 5-8 4 6 6 5-8 4 6 8 6-5

TAB 6 8 8 9 6 6 6 11 8 6 6 8 6 6 8 6 8 9 8 6

55 56 57 58

P.M. ----- P.M. ----- P.M. ----- P.M. -----

*mp*

P.M. ---- P.M. ---- P.M. ---- P.M. ----

TAB 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9

TAB 7 9 7 8-10 7 9 7 8-10 7 9 7 8-10 7 9 7-9 6

59 60 61 62

P.M. ----- P.M. ----- P.M. ----- P.M. -----

*mp*

P.M. ---- P.M. ---- P.M. ---- P.M. ----

TAB 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9

TAB 7 9 10 <12> <12> 14 12 14-17 16 18 19 16 17 17 16 14 16 17



63 64 65

P.M. ----- 4

let ring ----- 4

7

T

TAB 0 0 0 13 11 0 11 20 11 10 9 7 8 7 10 14 10 12 15 14 17 21

T T T T

TAB 13 16 16 13 13 13 4 12 14 15 19 20 19 15 14 12 14 15 19 24 18 17 10 6 18 17 10 6

4/4

66 67 68

let ring ----- 4

T

TAB (3) 3 3 3 3 3 3 8 8 8 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3

(2) 2 2 2 2 2 2 2 6 6 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

T T T T T T T T

TAB 18 17 10 6 18 17 10 13 12 14 15 19 20 19 15 14 12 14 15 19 20 19 15 14 12 14 15 19 20 19 15 14 12 14 15 19 24

T

Musical notation for measures 69-72. The guitar part includes a melodic line in the upper register and a bass line. Measure 69 starts with a sharp sign on the staff and a double sharp on the bass line. Measure 70 has a 'P.M.' (Power Move) marking. Measure 71 has a 'let ring' marking. Measure 72 has a 'T' marking. The tablature shows fret numbers and techniques like triplets and bends.

Measures 69-72: Melodic line (treble clef), bass line (bass clef), and guitar tablature (TAB). Measure 69: Treble clef has a sharp sign, bass clef has a double sharp. Measure 70: Treble clef has a 'P.M.' marking. Measure 71: Treble clef has a 'let ring' marking. Measure 72: Treble clef has a 'T' marking. The tablature shows fret numbers and techniques like triplets and bends.

Musical notation for measures 73-76. The guitar part continues with melodic and bass lines. Measure 73 has a 'let ring' marking. Measure 74 has a 'P.M.' marking. Measure 75 has a 'let ring' marking. Measure 76 has a 'P.M.' marking. The tablature shows fret numbers and techniques like triplets and bends.

Measures 73-76: Melodic line (treble clef), bass line (bass clef), and guitar tablature (TAB). Measure 73: Treble clef has a 'let ring' marking. Measure 74: Treble clef has a 'P.M.' marking. Measure 75: Treble clef has a 'let ring' marking. Measure 76: Treble clef has a 'P.M.' marking. The tablature shows fret numbers and techniques like triplets and bends.

77 78 79 80

P.M. ----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 4 6 5-8 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9

*mp*

P.M. ----+ P.M. ----+ P.M. ----+

TAB 8 10 11-13 7 9 7 8-10 7 9 7 8-10 7 9 7 8-10

81 82 83 84

P.M. -----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 5 7 7-9-6 4 6 6 5-8 4 6 6 5-8 4 6 6 5-8

P.M. ----+ P.M. P.M. P.M.

TAB 7 9 7-9 9 13 13 13 12-15 13 13 13 12-15 13 13 13 12-15

85 86 87 88

P.M. ----+ P.M. -----+ P.M. -----+ P.M. -----+

TAB 4 6 8 6-5 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9

P.M. ----+ P.M. ----+ P.M. ----+

TAB 15 15 16 13 11 13 13 7 8-10 7 9 7 8-10 7 9 7 8-10

89	90	91	92
<p>P.M. -----+      P.M. ----+      P.M.      P.M. ----+      P.M.      P.M. ----+      P.M.</p>			
<p>P.M. ----+      P.M. ----+      P.M.      P.M. ----+      P.M.      P.M. ----+      P.M.</p>			

93	94	95	96
<p>P.M. -----+      P.M. -----+      P.M. -----+      P.M. -----+</p>			
<p>P.M. -----+      P.M.      P.M.      P.M. ---+      P.M. ---+      P.M. ---+</p>			

97	98	99	100
<p>P.M. -----+      P.M. -----+      P.M. -----+      P.M. -----+</p>			
<p>P.M. ----+      P.M.      P.M.      P.M.      P.M.</p>			

101 P.M. ----+ 102 P.M. -----+ 103 P.M. -----+ 104 P.M. -----+

101 102 103 104

TAB 4 6 8 6-5 5 7 7 6-9 5 7 7 6-9 5 7 7 6-9

TAB 15 15 16 13 11 13 13 15 13 12 7 9 7 8-10 7 9 7 8-10 7 9 7 8-10

15 15 16 13 11 13 13 15 13 12 7 9 7 8-10 7 9 7 8-10 7 9 7 8-10

105 P.M. -----+ 106 P.M. ----+ P.M. 107 P.M. ----+ P.M. 108 P.M. ----+ P.M.

105 106 107 108

TAB 5 7 7-9-6 4 6 8 6 6 6 4

TAB 7 9 7-9 9 6 8

7 9 7-9 9 6 8

109 P.M. ---+ 110 P.M. ----+ 111 P.M. -----+ 112

109 110 111 112

TAB 4 6 8 6-5 5 7 7 6 5-8 5 7 0 0 13 13 13 13 13 13 0 0 13 13 10-10 9-9 7-7 8-8

TAB X X 15 13 13 13 12 12 11 10 9 13 12 11 10 0 0 6 0 2-4 0 0 0 0 0 0 0 6 7 9 9 7-7 8-8 12 12

X X 15 13 13 13 12 12 11 10 9 13 12 11 10 0 0 6 0 2-4 0 0 0 0 0 0 0 6 7 9 9 7-7 8-8 12 12

Musical score for measures 113-116. The score includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers and bar lines. Pedal markings (P.M.) are placed below the TAB staff.

Measures 113-114: Treble clef staff shows notes with accidentals. TAB staff shows fret numbers: 13, 11, 0, 0, 0, 0, 13, 11, 0, 0, 0, 0. Pedal marking: P.M. ----+

Measure 115: Treble clef staff shows notes with accidentals. TAB staff shows fret numbers: 13, 11, 0, 10, 10, 9, 9, 7, 7. Pedal marking: P.M.

Measure 116: Treble clef staff shows notes with accidentals and triplets. TAB staff shows fret numbers: 13, 11, 0, 0, 0, 10, 11, 13, 0, 0, 0, 9, 15. Pedal marking: P.M. +

Musical score for measures 117-120. The score includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers and bar lines. Pedal markings (P.M.) are placed below the TAB staff.

Measure 117: Treble clef staff shows notes with accidentals. TAB staff shows fret numbers: 0, 0, 6, 0, 2, 4, 0, 0, 0, 0, 0, 0. Pedal marking: P.M. -+ P.M.

Measure 118: Treble clef staff shows notes with accidentals and a wavy line. TAB staff shows fret numbers: 0, 0, 8, 6, 7, 7, 7, 7, 6, 6, 9, 9, 12, 12, 15, 15. Pedal marking: P.M.

Measure 119: Treble clef staff shows notes with accidentals and a wavy line. TAB staff shows fret numbers: 13, 11, 0, 0, 0, 10, 11, 13, 0, 0, 0, 8, 6, 5, 5. Pedal marking: P.M.

Measure 120: Treble clef staff shows notes with accidentals and a wavy line. TAB staff shows fret numbers: 0, 0, 11, 13, 9, 15, 11, 13, 0, 0, 0, 8, 6, 6, 6. Pedal marking: P.M.

Musical score for measures 117-120. The score includes a treble clef staff with notes and rests, and a guitar TAB staff with fret numbers and bar lines. Pedal markings (P.M.) are placed below the TAB staff.

Measure 117: Treble clef staff shows notes with accidentals. TAB staff shows fret numbers: 10, 10, 9, 9, 7, 7, 8, 8, 7, 7, 10, 10, 14, 14, 10, 10. Pedal marking: P.M. -+ P.M.

Measure 118: Treble clef staff shows notes with accidentals and a wavy line. TAB staff shows fret numbers: 12, 12, 15, 15, 14, 14, 17, 17, 21. Pedal marking: P.M.

Measure 119: Treble clef staff shows notes with accidentals and a wavy line. TAB staff shows fret numbers: 10, 13, 11, 7, 11, 0, 0, X, X, 4, 8, 6, 5, 5. Pedal marking: P.M.

Measure 120: Treble clef staff shows notes with accidentals and a wavy line. TAB staff shows fret numbers: 0, 0, X, X, 4, 8, 6, 6, 6, 6, 8, 8, 8, 8. Pedal marking: P.M.

121 122 123

P.M. -4 P.M. -4

TAB 4 6 5-8 10 13 11 7 11 8 6 4 (8) 8 X 5 (6) 6 X 6 4 6 5 (4) 4 X 4 4 4 6 5

TAB 6 8 8-11 X X X 3 X 6 4 7 11 11 8 8 X 8 8 8 (11) 11 X 8 (8) 8 X 8 (6) 6 X 6 6 8 8 6 8 8

124 125 126 127

P.M. -4 P.M. -4 P.M. -4

TAB 4 6 5-8 10 13 11 7 11 8 6 4 (8) 8 X 5 (6) 6 X 6 4 6 5 4 6 5-8 (4) 4 X 4 4 4 6 5 4 6 5-8

TAB 6 8 8-11 X X X 3 X 6 4 7 11 11 8 8 X 8 8 8 (11) 11 X 8 (8) 8 X 8 (6) 6 X 6 6 8 8 6 8 8 6 8 8-11

128 129 130

P.M. -4 P.M. -4

TAB 10 13 11 7 11 8 6 4 (8) 8 X 5 (6) 6 X 6 4 6 5 (4) 4 X 4 4 4 6 5 4 6 5-8

TAB X X X 3 X 6 4 7 11 11 8 8 X 8 8 8 (11) 11 X 8 (8) 8 X 8 (6) 6 X 6 6 8 8 6 8 8 6 8 8-11

131 P.M. -----+ 132 P.M. --+

TAB 5 7 7 6-9 8-10 11-10 13 11 4 6 5 6 8 6 5 6-8 6

TAB 12 14 16 14 12-15-17-14 18 16 13 11 0 0 0 11 0 11 11 11 0 0 0 0 0 0

133 P.M. -----+ 134 P.M. --+

TAB 5 7 7 6-9 8-10 11-10 13 13 15 13 15 10 13 8 0 6-8 6

TAB 12 14 16 14 12-15-17-14 18 16 21 15 14 13 8 11 6 5 4 6 4

♩ = 118

135 P.M. --+ 136 P.M. -----+ 137 P.M. -----+ 138 P.M. -----+

TAB 5 7 7 6-9 8-10 11 10 13 11 5 8 6 (6) (4) 4 4 6 6 6-6 4-4

TAB 12 14 16 14 12-15-17-14 18 16 13-7-5-3 13-15 13 11-13 11



139 140 141 142

P.M. ----- P.M.

TAB

8 8 8 6 6 6 6	5 5 5 6 6 6 6	8 8 8 6 6 6 6	5 5 5 6 6 6 6-6
6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6-6
4 4 4 4 4 4 4-4	4 4 4 4 4 4 4-4	4 4 4 4 4 4 4-4	4 4 4 4 4 4 4-4

TAB

6 9 9	8 9 9	6 9 9	8 9 9
6 6 6 6 6 6 6-6	6 6 6 6 6 6 6-6	6 6 6 6 6 6 6-6	6 6 6 6 6 6 6-6

143 144 145 146

P.M. ----- P.M.

TAB

8 8 8 6 6 6 6	5 5 5 6 6 6 6	8 8 8 6 6 6 6	5 5 5 6 6 6 6-6
6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6-6
4 4 4 4 4 4 4-4	4 4 4 4 4 4 4-4	4 4 4 4 4 4 4-4	4 4 4 4 4 4 4-4

TAB

6 9 9	8 9 9	6 9 9	8 9 9
6 6 6 6 6 6 6-6	6 6 6 6 6 6 6-6	6 6 6 6 6 6 6-6	6 6 6 6 6 6 6-6

147 148 149 150

P.M. P.M. P.M. -+ P.M. -+ P.M. -+ P.M.

TAB

5-6 8 6-5	5-6 8 6-5	6	8 6 6	5 6 6
4 6 8 6 8 6	4 6 8 6 8 6	6	4 4-4 4 4-4 4-4 4-4	4 4-4 4 4-4 4-4 4-4

TAB

6 8 6	6 8 6	6	6 9 9	8 9 9
4 6 8 5-6 8 6-5	4 6 8 5-6 8 6-5	6	6 6-6 6 6-6 6-6 6-6	5 6-6 6 6-6 6-6 6-6

151 152 153 154

P.M. --+ P.M. ---+ P.M. P.M. --+ P.M. ---+ P.M. -----+ P.M.

TAB 8 6 6 5 6 6 4 6 8 5 6 8 6 5 4 6 8 5 6 8 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 8 5 6 8 6 5 6 8 6 4 6 8 5 6 8 6 5 6 8 6

P.M. -----+ P.M.

TAB 6 9 9 8 9 9 6 6 6 6 6 6 6 6 4 6 8 5 6 8 6 5 6 8 6 4 6 8 5 6 8 6 5 6 8 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 6 8 5 6 8 6 5 6 8 6 4 6 8 5 6 8 6 5 6 8 6

155 156 157

P.M. P.M. P.M. P.M. -----+ T

TAB 4 6 8 5 6 8 6 5 6 8 6 4 6 8 5 6 8 6 5 5 4 7 5 7 9 7 5 10 9 7 8 7 10 14 10 T

4 6 8 5 6 8 6 5 6 8 6 4 6 8 5 6 8 6 5 5 4 7 5 7 9 7 5 10 9 7 8 7 10 14 10 T

P.M. P.M. AH full P.M. -----+ T

TAB 4 6 8 5 6 8 6 5 6 8 6 6 6 0 4 7 5 7 9 7 5 10 9 7 8 7 10 14 10 T

4 6 8 5 6 8 6 5 6 8 6 6 6 0 4 7 5 7 9 7 5 10 9 7 8 7 10 14 10 T

158 159

P.M. -----+ P.M. -----+ T

TAB 0 4 7 5 7 9 7 5 9 9 8 8 11 11 16 16 0 4 7 5 7 9 7 5 10 9 7 8 7 10 7 8

0 4 7 5 7 9 7 5 9 9 8 8 11 11 16 16 0 4 7 5 7 9 7 5 10 9 7 8 7 10 7 8

P.M. -----+ P.M. -----+ T

TAB 0 4 7 5 7 9 7 5 9 9 8 8 11 11 16 16 0 4 7 5 7 9 7 5 10 9 7 8 7 10 7 8

0 4 7 5 7 9 7 5 9 9 8 8 11 11 16 16 0 4 7 5 7 9 7 5 10 9 7 8 7 10 7 8

160

P.M. -----+ |

T  
A  
B 0 4 7 5 7 9 7 5 9 9 8 8 11 11 16 16 16 14 14 14 13 13 13

P.M. -----+ |

T  
A  
B 0 4 7 5 7 9 7 5 9 9 8 8 11 11 16 16 16 14 14 14 13 13 13

$\text{♩} = 192$

161 162

P.M. -----+ |

T  
A  
B 11 14 13 11 11  
0 0 0 0 0

P.M. -----+ |

T  
A  
B 11 14 13 11 11  
0 0 0 0 0