

# Relic Glow

## ROTOTYPICAL

### Volume I: The Tactician

guitar I

Gb Db Gb B E Ab Db  
 ① = Db ④ = B ⑦ = Gb  
 ② = Ab ⑤ = Gb  
 ③ = E ⑥ = Db

guitar II

Gb Db Gb B E Ab Db  
 ① = Db ④ = B ⑦ = Gb  
 ② = Ab ⑤ = Gb  
 ③ = E ⑥ = Db

guitar III

Db Gb B E Ab Db  
 ① = Db ④ = B  
 ② = Ab ⑤ = Gb  
 ③ = E ⑥ = Db

♩ = 192

The musical score is arranged in three systems, one for each guitar. Each system consists of a standard notation staff, a guitar tablature (TAB) staff, and a pickup marking staff. The key signature is two sharps (F# and C#), and the time signature is 14/8. The tempo is marked as ♩ = 192. The score is divided into two measures. The first measure contains a melodic line with a dynamic marking of *mf* and a pickup marking of P.M. The second measure continues the melodic line with similar dynamics and pickup markings. The TAB staves provide fret numbers for each note, with some notes indicated by accidentals (sharps and naturals). The pickup markings (P.M.) are placed below the notes in the standard notation staves.





E-Gt7

Musical notation for E-Gt7, measures 11-14. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 11, 12, 13, and 14 are indicated above the staff.

P.M. - - - 1 P.M. P.M. P.M. - - - 1 P.M. - - - 1 P.M. P.M. - - - - - 1

TAB notation for E-Gt7, measures 11-14. Measure 11: 0-0-0-0 0-2-3-0-3-6-0. Measure 12: 7-6 7-4/7 6-3-2 3-0-3 2. Measure 13: 0-0-0-0 0-2-3-0-3-6-0. Measure 14: 0-0-0-0 6 5-2 1-4-4 1 with a 1/2 note symbol and a wavy line above.

E-Gt7

Musical notation for E-Gt7, measures 11-14. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 11, 12, 13, and 14 are indicated above the staff.

P.M. - - - 1 P.M. P.M. P.M. - - - 1 P.M. - - - 1 P.M. P.M. - - - - - 1

TAB notation for E-Gt7, measures 11-14. Measure 11: 0-0-0-0 0-2-3-0-3-6-0. Measure 12: 7-6 7-4/7 6-3-2 3-0-3 2. Measure 13: 0-0-0-0 0-2-3-0-3-6-0. Measure 14: 0-0-0-0 6 5-6 5-8-8 5 with a 1/2 note symbol and a wavy line above.

E-Gt

Empty musical notation and TAB staves for E-Gt.

E-Gt7

Musical notation for E-Gt7, measures 15-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 15, 16, 17, and 18 are indicated above the staff.

P.M. - - 1 P.M. P.M. P.M. - - - - 1 P.M. - - - - - 1 P.M. - - 1 P.M.P.M.P.M.P.M.P.M.P.M.

TAB notation for E-Gt7, measures 15-18. Measure 15: 0-0-0-0 0-2-3-0-3-6-0. Measure 16: 7-6 7-4/7 6-3-2 3-0-3 2. Measure 17: 0-0-0-0 5 0-0-0-0 0-0-0 3 0-0-0. Measure 18: 17-17-17-17-12-13 0-0-0-0-0-0-0-0.

E-Gt7

Musical notation for E-Gt7, measures 15-18. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 15, 16, 17, and 18 are indicated above the staff.

P.M. - - 1 P.M. P.M. P.M. - - - - 1 P.M. - - - - - 1 P.M. - - 1 P.M.P.M.P.M.P.M.P.M.P.M.

TAB notation for E-Gt7, measures 15-18. Measure 15: 0-0-0-0 0-2-3-0-3-6-0. Measure 16: 9-8 9-6/9 8-5-4 5-2/5 4. Measure 17: 0-0-0-0 5 0-0-0-0 0-0-0 3 0-0-0. Measure 18: 15-15-15-15-10-11 0-0-0-0-0-0-0-0.

Empty musical notation and TAB staves for E-Gt.

E-Gt7

19 20 21 22

P.M. P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M. P.M. P.M.P.M.P.M.P.M.P.M.

TAB

0-0-0-0 5 0-0-0-0 0-0-0 3 0-0-0 17-17-17-17-13-12 0-0-0 0 5 0-0-0-0 0-0-0 3 0-0-0 17-17-17-17-12-13 0-0-0 0

E-Gt7

P.M. P.M. P.M. P.M.P.M.P.M.P.M.P.M. P.M. P.M. P.M.P.M.P.M.P.M.P.M.

TAB

0-0-0-0 5 0-0-0-0 0-0-0 3 0-0-0 15-15-15-15-12-11 0-0-0 0 5 0-0-0-0 0-0-0 3 0-0-0 15-15-15-15-10-11 0-0-0 0

E-Gt

TAB

E-Gt7

23 24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0 0 5 0-0-0-0 0-0-0-0 3 0-0-0-0 17-0 17-0 17-0 15-15-15-11-11-11 17-17-17-12-12-12 0

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0 0 5 0-0-0-0 0-0-0-0 3 0-0-0-0 15 15 15 15 15 11-11 12-12 12-12 7-7 0

TAB

E-Gt7

E-Gt7

E-Gt

25  $\bar{3}$  26  $\bar{3}$  27  $\bar{3}$  28  $\bar{3}$

P.M.P.P.M. P.M. P.M.P.P.M. P.M. P.M.P.P.M. P.M. P.M.P.P.M.

TAB

7 8 7 3 5 10 8 7 12 13 5 3 12 13 17 15 13 15 7 8 7 3 5 10 8 7 12 13 5 3 12 10 8 7 11 7

14 12

TAB

7 8 7 3 5 10 8 7 12 13 5 3 12 13 17 15 13 15 7 8 7 3 5 10 8 7 12 13 5 3 12 10 8 7 11 7

29 30 31 32

P.M. P.M.

TAB

00-00-00-00-00-00-00-00 00-00-00-00 5-1-0-1-0 3 00-00-00-00-00-00-00-00 00-00-00-00 5-1-0-1-0 3

TAB

55-55-55-55-55-55-55-55 55-55-55-55 7 8-7-8-7 8 55-55-55-55-55-55-55-55 55-55-55-55 7 8-7-8-7 8



E-Gtr

Musical notation for E-Gtr, measures 40-43. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation with fret numbers and pick attack symbols.

E-Gtr

Musical notation for E-Gtr, measures 40-43. Includes treble clef, key signature of three sharps, and guitar-specific notation with fret numbers and pick attack symbols.

E-Gt

Empty musical notation for E-Gt, including treble clef and guitar-specific notation lines.

E-Gtr

Musical notation for E-Gtr, measures 44-47. Includes treble clef, key signature of three sharps, and guitar-specific notation with fret numbers, pick attack symbols, and 'P.M.' (palm mute) markings.

E-Gtr

Musical notation for E-Gtr, measures 44-47. Includes treble clef, key signature of three sharps, and guitar-specific notation with fret numbers, pick attack symbols, and 'P.M.' markings.

E-Gt

Empty musical notation for E-Gt, including treble clef and guitar-specific notation lines.

E-Gt7

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of three sharps (F#, C#, G#), quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 49: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 50: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 51: Treble clef, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Wavy lines above measures 48-49 and 50-51. Pedal markings: P.M. above measure 49, P.M. above measure 51.

Tablature for measures 48-51. Measure 48: 2-10. Measure 49: 2-2-0-0. Measure 50: 2-6. Measure 51: 2-0-0-0-2-3-0-2-3.

E-Gt7

Musical notation for measures 48-51. Measure 48: Treble clef, key signature of three sharps, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 49: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 50: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 51: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Pedal markings: P.M. above measure 48, P.M. above measure 49.

Tablature for measures 48-51. Measure 48: 9-8-6-9-6-8-10-6-8-11-10-9. Measure 49: 9-8-6-7-6-8-7-5-3-4-3-5. Measure 50: 9-8-6-9-6-8-7-6-8-4-3-5. Measure 51: 9-8-6-7-6-8-7-5-3-2-5-3.

E-Gt

Empty musical notation and tablature staves for the E-Gt part.

Musical notation for measures 52-55. Measure 52: Treble clef, key signature of three sharps, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 53: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 54: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 55: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Pedal markings: P.M. - - 1 above measures 52-55.

Tablature for measures 52-55. Measure 52: 5-2-2-2-1-2-2-2-0-2-2-2-3-2-2-2. Measure 53: 0-3-0-1-0-3-0-3-0-1-0-3. Measure 54: 0-3-0-1-0-3-0-1-0-3. Measure 55: 0-3-0-1-0-3-0-1-0-3.

Musical notation for measures 52-55. Measure 52: Treble clef, key signature of three sharps, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 53: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 54: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Measure 55: Treble clef, eighth notes G#4, F#4, E4, D4, C#4, B3, A3, G3. Pedal markings: P.M. - - 1 above measures 52-55. X marks above measures 53-54.

Tablature for measures 52-55. Measure 52: 0-2-3-2-3-5-2-2-2-5-2-2-2. Measure 53: 0-2-2-4-2-4-2-4-X-X-X. Measure 54: 0-3-2-3-2-3-0-3-2-3-2-3. Measure 55: 0-3-2-3-2-3-0-3-2-3-2-3.

Empty musical notation and tablature staves for the E-Gt part.

E-G7

E-G7

E-G7

Musical score for measures 56-59. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature.

Measure 56: Treble clef, key signature of three sharps. Tablature: 0-3 0-1-0 3-0-3 0-5. Wavy line above.

Measure 57: Treble clef, key signature of three sharps. Tablature: 0-3 0-1-0 3-0-3 0-1-0 3. Wavy line above.

Measure 58: Treble clef, key signature of three sharps. Tablature: 0-3 0-1-0 3-0-3 0-1-0 3. Wavy line above.

Measure 59: Treble clef, key signature of three sharps. Tablature: 0-3 0-1-0 3-0-3 0-1-0 3. Wavy line above.

Musical score for measures 60-63. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature.

Measure 60: Treble clef, key signature of three sharps. Tablature: 0-3 0-1-0 3-0-3 0-7. Wavy line above.

Measure 61: Treble clef, key signature of three sharps. Time signature 6/8. Tablature: 8-7-4-0. Wavy line above.

Measure 62: Treble clef, key signature of three sharps. Time signature 12/8. Tablature: 3-2 4-0-4 2-3-2 4-0-4 2. Wavy line above.

Measure 63: Treble clef, key signature of three sharps. Time signature 12/8. Tablature: 3-2 4-0-4 2-3-2 4-0-4 2. Wavy line above.

E-Gt7

64 65 66 67

E-Gt7

E-Gt7

E-Gt

Musical score for measures 72-75. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation (TAB) with fret numbers.

Measure 72: Treble clef, key signature of three sharps. TAB: 5-1-0 3-0 5-1-0 3-0. Includes a 7th fret barre.

Measure 73: Treble clef, key signature of three sharps. TAB: 5-1-0 3-0 5-8-7 5-7. Includes a 7th fret barre.

Measure 74: Treble clef, key signature of three sharps. TAB: 7 3 5. Includes a 10th fret barre.

Measure 75: Treble clef, key signature of three sharps. TAB: 7 3 5. Includes a 7th fret barre.

Musical score for measures 76-79. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation (TAB) with fret numbers.

Measure 76: Treble clef, key signature of three sharps. TAB: 7 3 5. Includes a 7th fret barre.

Measure 77: Treble clef, key signature of three sharps. TAB: 7 3 5. Includes a 7th fret barre.

Measure 78: Treble clef, key signature of three sharps. TAB: 5-1-0 3-0 5-1-0 3-0. Includes a 10th fret barre.

Measure 79: Treble clef, key signature of three sharps. TAB: 5-1-0 3-0 5-1-0 3-0. Includes a 12th fret barre.





E-Gtr

Musical notation for E-Gtr, measures 95-98. Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers and pick attack symbols.

E-Gtr

Musical notation for E-Gtr, measures 95-98. Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers and pick attack symbols. Includes a P.M. (Palm Mute) section in measure 98.

E-Gt

Empty musical notation and guitar tablature for E-Gt.

Musical notation for E-Gtr, measures 99-102. Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers and pick attack symbols. Includes a P.M. (Palm Mute) section in measure 102.

Musical notation for E-Gtr, measures 99-102. Includes treble clef, key signature of three sharps, and guitar tablature with fret numbers and pick attack symbols. Includes a P.M. (Palm Mute) section in measure 99.

Empty musical notation and guitar tablature for E-Gt.

103 104 105 106

E-Gt7

TAB

2 6 2 0-0 2 10 2 0-0

P.M.

E-Gt7

TAB

9 8 69-6 8 7-6 8 4-3 5 9 8 67-6 8 7 5 3-4-3 5 9 8 69-6 8 10-6 11 9 9 8 67-6 8 7 5 3-4-3 5

P.M.

E-Gt

TAB

E-Gt7

Musical notation for E-Gt7 (measures 107-110). Includes treble clef, key signature of three sharps (F#, C#, G#), and a tempo marking of ♩ = 140. Measure 107 starts with a wavy line above the staff. Measure 108 has a wavy line above. Measure 109 has a wavy line above and a triplet of eighth notes. Measure 110 has a wavy line above and a triplet of eighth notes.

Tablature for E-Gt7 (measures 107-110). Measure 107: fret 2 on the 2nd string, fret 6 on the 6th string, with a 1/4 note bowing diagram. Measure 108: fret 2 on the 2nd string, frets 2 and 0 on the 6th string. Measure 109: fret 2 on the 2nd string, fret 2 on the 6th string, with a 3/4 note bowing diagram. Measure 110: fret 5 on the 5th string, fret 6 on the 6th string, with a 3/4 note bowing diagram. Includes 'P.M.' (pick attack) markings and fret numbers 19, 15, 17.

E-Gt7

Musical notation for E-Gt7 (measures 107-110). Includes treble clef, key signature of three sharps (F#, C#, G#), and a tempo marking of ♩ = 140. Measure 107 starts with a wavy line above the staff. Measure 108 has a wavy line above. Measure 109 has a wavy line above and a triplet of eighth notes. Measure 110 has a wavy line above and a triplet of eighth notes.

Tablature for E-Gt7 (measures 107-110). Measure 107: fret 9 on the 2nd string, fret 8 on the 3rd string, frets 6 and 9 on the 4th string, frets 7 and 6 on the 5th string, frets 4 and 3 on the 6th string. Measure 108: fret 9 on the 2nd string, fret 8 on the 3rd string, frets 6 and 7 on the 4th string, frets 5 and 3 on the 5th string, fret 2 on the 6th string. Measure 109: fret 4 on the 2nd string, fret 4 on the 3rd string, fret 4 on the 4th string, fret 2 on the 5th string, fret 5 on the 6th string, with a 3/4 note bowing diagram. Measure 110: fret 8 on the 2nd string, fret 5 on the 3rd string, fret 6 on the 4th string, fret 6 on the 5th string, fret 0 on the 6th string, with a 3/4 note bowing diagram. Includes 'P.M.' (pick attack) markings and fret numbers 19, 15, 17.

E-Gt

Empty musical notation and tablature for E-Gt (measures 107-110).

E-Gt7

Musical notation for measures 111-114. Measure 111: P.M. ----+ P.M.-----+ P.M. --+ . Measure 112: P.M. ~~~~~ . Measure 113: P.M. P.M. P.M. P.M.P.M. . Measure 114: P.M. ~~~~~ .

TAB notation for measures 111-114. Measure 111: 0-0-0-0 5 0-0-0-0-0-0-0 3 0-0-0 . Measure 112: 5 0-X 5 6 19 15 17 0 . Measure 113: 0 0 1 0 4 0 3 0 1 0 0 . Measure 114: 5 0-X 5 6 19 15 17 0 .

E-Gt7

Musical notation for measures 111-114. Measure 111: P.M. ----+ P.M.-----+ P.M. --+ . Measure 112: P.M. ~~~~~ . Measure 113: P.M. P.M. P.M. P.M.P.M. . Measure 114: P.M. ~~~~~ .

TAB notation for measures 111-114. Measure 111: 0-0-0-0 5 0-0-0-0-0-0-0 3 0-0-0 . Measure 112: 5 0-X 5 6 19 15 17 0 . Measure 113: 0 0 1 0 4 0 3 0 1 0 0 . Measure 114: 5 0-X 5 6 19 15 17 0 .

E-Gt

Empty musical notation and TAB lines for the E-Gt part.

E-Gt7

Musical notation for measures 115-118. Measure 115: P.M. ----+ P.M.-----+ P.M. --+ . Measure 116: P.M. ~~~~~ . Measure 117: P.M. P.M. P.M. P.M.P.M. . Measure 118: P.M. P.M. P.M. P.M.P.M. .

TAB notation for measures 115-118. Measure 115: 0-0-0-0 5 0-0-0-0-0-0-0 3 0-0-0 . Measure 116: 5 0-X 5 6 19 15 17 0 . Measure 117: 0 0 1 0 4 0 3 0 1 0 0 . Measure 118: 0 0 1 0 4 0 3 0 1 0 0 .

E-Gt7

Musical notation for measures 115-118. Measure 115: P.M. ----+ P.M.-----+ P.M. --+ . Measure 116: P.M. ~~~~~ . Measure 117: P.M. P.M. P.M. P.M.P.M. . Measure 118: P.M. P.M. P.M. P.M.P.M. .

TAB notation for measures 115-118. Measure 115: 0-0-0-0 5 0-0-0-0-0-0-0 3 0-0-0 . Measure 116: 5 0-X 5 6 19 15 17 0 . Measure 117: 0 0 1 0 4 0 3 0 1 0 0 . Measure 118: 0 0 1 0 4 0 3 0 1 0 0 .

E-Gt

Empty musical notation and TAB lines for the E-Gt part.

E-Gt7

Musical notation for E-Gt7, measures 119-122. Includes treble clef, key signature of three sharps (F#, C#, G#), and notes with accidentals. Measure numbers 119, 120, 121, and 122 are indicated above the staff.

P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB notation for E-Gt7, measures 119-122. Shows fret numbers (0, 1, 4, 3, 1, 3, 5, 6, 19, 15, 17) and string indicators (A, B).

E-Gt7

Musical notation for E-Gt7, measures 119-122. Includes treble clef, key signature of three sharps (F#, C#, G#), and notes with accidentals. Measure numbers 119, 120, 121, and 122 are indicated above the staff.

P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB notation for E-Gt7, measures 119-122. Shows fret numbers (0, 1, 4, 3, 1, 3, 8, 9, 10, 12) and string indicators (A, B).

E-Gt

Empty musical notation and TAB staves for E-Gt.

E-Gt7

Musical notation for E-Gt7, measures 123-126. Includes treble clef, key signature of three sharps (F#, C#, G#), and notes with accidentals. Measure numbers 123, 124, 125, and 126 are indicated above the staff.

P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB notation for E-Gt7, measures 123-126. Shows fret numbers (0, 1, 4, 3, 1, 0, 5, 6, 19, 15, 17) and string indicators (A, B).

E-Gt7

Musical notation for E-Gt7, measures 123-126. Includes treble clef, key signature of three sharps (F#, C#, G#), and notes with accidentals. Measure numbers 123, 124, 125, and 126 are indicated above the staff.

P.M. P.M. P.M. P.M.P.M. P.M. P.M. P.M. P.M.

TAB notation for E-Gt7, measures 123-126. Shows fret numbers (0, 1, 4, 3, 1, 0, 12, 10, 12, 8, 10, 12) and string indicators (A, B).

E-Gt

Empty musical notation and TAB staves for E-Gt.

E-Gt7

E-Gt7

E-Gt

127	128	129	130
P.M. P.M. P.M. P.M.P.M.	P.M. P.M. P.M. P.M.P.M.	P.M. P.M. P.M. P.M.P.M.	P.M.-----4
0 0 1 0 4 0 3 0 1 0 0	0 0 1 0 4 0 3 0 1 0 0	0 0 1 0 4 0 3 0 1 0 0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
P.M. P.M. P.M. P.M.P.M.	P.M. P.M. P.M. P.M.P.M.	P.M. P.M. P.M. P.M.P.M.	P.M.-----4
0 0 1 0 4 0 3 0 1 0 0	0 0 1 0 4 0 3 0 1 0 0	0 0 1 0 4 0 3 0 1 0 0	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

131	132	133	134
P.M. -----4	P.M.-----4	P.M.-----4	P.M.-----4
2-2-2-2-2-2-2-2-7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
P.M. -----4	P.M.-----4	P.M.-----4	P.M.-----4
2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2



E-Gt7

Musical notation for E-Gt7, measures 143-146. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation (P.M., P.M. -1) and tablature.

Measures 143-144: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 2/2, 2/2, 2/2, 2/2, 5/3, 5/3.

Measures 145-146: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 5/4, 4/7.

E-Gt7

Musical notation for E-Gt7, measures 143-146. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation (P.M., P.M. -1) and tablature.

Measures 143-144: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 5/7, 5/7, 5/7, 5/7, 5/3, 5/3.

Measures 145-146: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 5/7, 5/7, 5/7, 5/7, 5/7, 5/7, 5/7, 5/7, 5/7, 5/7, 12/2, 11/2.

E-Gt

Empty musical notation and tablature for E-Gt, measures 143-146.

E-Gt7

Musical notation for E-Gt7, measures 147-150. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation (P.M., P.M. -1) and tablature.

Measure 147: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: (5/7).

Measure 148: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 4/5.

Measure 149: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: (4/5).

Measure 150: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 5/3.

E-Gt7

Musical notation for E-Gt7, measures 147-150. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation (P.M., P.M. -1) and tablature.

Measure 147: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: (2), (2).

Measure 148: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 5/0.

Measure 149: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: (5/0).

Measure 150: Treble clef, key signature of three sharps. Notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. P.M., P.M. -1. Tablature: 5/3, 5/2.

E-Gt

Empty musical notation and tablature for E-Gt, measures 147-150.

E-Gt7

E-Gt7

E-Gt

151	152	153	154

155	156	157	158

E-Gt7

E-Gt7

E-Gt

159	160	161	162

163	164	165	166

E-Gt7

E-Gt7

E-Gt

Musical score for measures 167-170. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part is written in standard notation with a capo on the 5th fret. The tablature (TAB) is provided below the staff, showing fret numbers and string numbers (A, B). The notation includes accents (<) and a 'P.M.' (Palm Mute) instruction with a dashed line and a bar line. Measure 167 shows a whole note chord. Measure 168 shows a whole note chord with an accent. Measure 169 shows a whole note chord with an accent. Measure 170 shows a whole note chord with an accent and a 'P.M.' instruction.

Musical score for measures 171-174. The score includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part is written in standard notation with a capo on the 5th fret. The tablature (TAB) is provided below the staff, showing fret numbers and string numbers (A, B). The notation includes accents (<) and 'P.M.' (Palm Mute) instructions with dashed lines and bar lines. Measure 171 shows a whole note chord with an accent. Measure 172 shows a whole note chord with an accent and a 'P.M.' instruction. Measure 173 shows a whole note chord with an accent. Measure 174 shows a whole note chord with an accent and a 'P.M.' instruction.

E-Gtr

Musical notation for E-Gtr, measures 175-178. Measure 175: G4, B4, D5. Measure 176: G#4, B4, D5. Measure 177: G#4, B4, D5. Measure 178: G4, B4, D5.

P.M. ....1

Tablature for E-Gtr, measures 175-178. Measure 175: 2, 4, 5, 3. Measure 176: 9, 12, 10, 9. Measure 177: 7, 9. Measure 178: 5, 7, 5, 5, 7, 7, 7.

E-Gtr

Musical notation for E-Gtr, measures 175-178. Measure 175: G4, B4, D5. Measure 176: G#4, B4, D5. Measure 177: G#4, B4, D5. Measure 178: G4, B4, D5.

P.M. ....1

P.M. ....1

Tablature for E-Gtr, measures 175-178. Measure 175: 10-8, 7, 12-8, 9, 10, 11. Measure 176: 8, 7. Measure 177: 7. Measure 178: 7-8-7-5, 7, 8, 4-5-7, 6, 7, 8.

E-Gtr

Musical notation for E-Gtr, measures 175-178. Measure 175: G4, B4, D5. Measure 176: G#4, B4, D5. Measure 177: G#4, B4, D5. Measure 178: G4, B4, D5.

Empty tablature for E-Gtr, measures 175-178.

E-Gtr

Musical notation for E-Gtr, measures 179-182. Measure 179: G4, B4, D5. Measure 180: G#4, B4, D5. Measure 181: G#4, B4, D5. Measure 182: G4, B4, D5.

P.M. ....1

P.M. ....1

Tablature for E-Gtr, measures 179-182. Measure 179: 4, 5, 7. Measure 180: 4, 5. Measure 181: 4, 4, 4, 5, 5, 5. Measure 182: 5, 4, 5, 3, 5, 5, 5, 3, 3, 3.

P.M. ....1

Tablature for E-Gtr, measures 179-182. Measure 179: 9, 7, 8-10, 9, 12-10, 11. Measure 180: 5, 4, 5, 4, 5, 4, 5, 4. Measure 181: 7, 5, 4, 5, 4, 5, 4, 5. Measure 182: 3, 5, 4-7, 6, 5-7-8.

E-Gtr

Musical notation for E-Gtr, measures 179-182. Measure 179: G4, B4, D5. Measure 180: G#4, B4, D5. Measure 181: G#4, B4, D5. Measure 182: G4, B4, D5.

Empty tablature for E-Gtr, measures 179-182.





E-Gt7

Musical notation for measures 199-202, treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 199, 200, 201, and 202 are indicated above the staff. The notation consists of eighth-note chords with accents (>) and phrasing slurs. Below the staff, the following text is written: P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. P.M. P.M. -----

Tablature for measures 199-202. Measure 199: 2 2 4 4 (top line); 5 5 3 3 3 3 3 3 3 3 (bottom line). Measure 200: 10 10 9 9 10 10 9 9 12 12 9 9 10 10. Measure 201: 9 9 7 7 9 9 7 7 11 11 7 7 9 9 7 7. Measure 202: 5 5 7 7 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7.

E-Gt7

Musical notation for measures 199-202, treble clef, key signature of three sharps. Measure numbers 199, 200, 201, and 202 are indicated above the staff. The notation consists of eighth-note chords with phrasing slurs.

Tablature for measures 199-202. Measure 199: 10 8 7 12 8 10 11. Measure 200: 8 10 7 9 7 9 7 9 5 7. Measure 201: 7 9 5 7. Measure 202: 7 5 4 5 7 6 <7>8. Arched lines labeled "full" connect notes in measures 200, 201, and 202.

E-Gt

Empty musical notation and tablature staves for measures 199-202.

E-Gt7

Musical notation for measures 203-206, treble clef, key signature of three sharps. Measure numbers 203, 204, 205, and 206 are indicated above the staff. The notation consists of eighth-note chords with accents (>) and phrasing slurs. Below the staff, the following text is written: P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. -----

Tablature for measures 203-206. Measure 203: 4 4 5 5 (top line); 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 (bottom line). Measure 204: 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5. Measure 205: 5 5 4 4 (top line); 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 (bottom line). Measure 206: 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5.

Musical notation for measures 203-206, treble clef, key signature of three sharps. Measure numbers 203, 204, 205, and 206 are indicated above the staff. The notation consists of eighth-note chords with phrasing slurs.

Tablature for measures 203-206. Measure 203: 9 7 8 10 9 12 10 11. Measure 204: 5 4 5 4 5 4 5 4. Measure 205: 7 5 4 5 4 5 4 5. Measure 206: 3 5 4 7 6 5 7 8. An "AH" marking is present in measure 205.

Empty musical notation and tablature staves for measures 203-206.

E-Git7

207 208 209 210

P.M. P.M. P.M. P.M. ----- P.M. P.M. ----- P.M. P.M. -----

TAB

2 2 4 4 | 9 9 9 9 9 9 12 12 9 9 | 7 7 7 7 7 7 11 11 7 7 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 | 10 10 10 10 10 10 10 10 10 10 | 9 9 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

E-Git7

TAB

10 8 7 12 8 11 14 | 15 17 17 19 19 21 20 22 | 17 20

full full full full full

E-Git

TAB

E-Git7

211 212 213 214

P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. -----

TAB

4 4 5 5 | 4 4 4 4 4 4 4 4 | 5 5 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

TAB

17 17

P.M. -----

5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3

TAB

E-Gt7

Musical notation for measures 215-218. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 215, 216, 217, and 218 are indicated above the staff. The notation consists of eighth-note chords with accents (>) and palm muting (P.M.) markings below the staff.

Tablature for measures 215-218. Measure 215: 2 2 4 4. Measure 216: 9 9 9 9 9 9 12 12. Measure 217: 7 7 7 7 7 7 11 11. Measure 218: 5 5 5 5 5 5 7 7 7 7 7 7.

E-Gt7

Musical notation for measures 215-218. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 215, 216, 217, and 218 are indicated above the staff. The notation consists of eighth-note chords with accents (>) and palm muting (P.M.) markings below the staff.

Tablature for measures 215-218. Measure 215: 2 2 4 4. Measure 216: 9 9 9 9 9 9 12 12. Measure 217: 7 7 7 7 7 7 11 11. Measure 218: 5 5 5 5 5 5 7 7 7 7 7 7.

E-Gt

Empty musical notation and tablature staves for the E-Gt part.

E-Gt7

Musical notation for measures 219-222. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 219, 220, 221, and 222 are indicated above the staff. The notation consists of eighth-note chords with accents (>) and palm muting (P.M.) markings below the staff.

Tablature for measures 219-222. Measure 219: 4 4 5 5. Measure 220: 4 4 4 4 4 4 4 4. Measure 221: 5 5 4 4. Measure 222: 5 5 5 5 5 5 3 3 3 3 3 3.

E-Gt7

Musical notation for measures 219-222. Treble clef, key signature of three sharps (F#, C#, G#). Measure numbers 219, 220, 221, and 222 are indicated above the staff. The notation consists of eighth-note chords with accents (>) and palm muting (P.M.) markings below the staff.

Tablature for measures 219-222. Measure 219: 4 4 5 5. Measure 220: 4 4 4 4 4 4 4 4. Measure 221: 5 5 4 4. Measure 222: 5 5 5 5 5 5 3 3 3 3 3 3.

E-Gt

Empty musical notation and tablature staves for the E-Gt part.

E-Git

Musical notation for measures 223-226, treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic markings >> and P.M. (Palm Mute).

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M.

TAB notation for measures 223-226, showing fret numbers for strings 1-6.

E-Git

Musical notation for measures 223-226, treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic markings >> and P.M. (Palm Mute).

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

P.M. P.M.

TAB notation for measures 223-226, showing fret numbers for strings 1-6.

E-Git

Empty musical notation and TAB staves for measures 223-226.

E-Git

Musical notation for measures 227-230, treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic markings >> and P.M. (Palm Mute).

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

TAB notation for measures 227-230, showing fret numbers for strings 1-6.

Musical notation for measures 227-230, treble clef, key signature of three sharps (F#, C#, G#). Includes dynamic markings >> and P.M. (Palm Mute).

P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

TAB notation for measures 227-230, showing fret numbers for strings 1-6.

Empty musical notation and TAB staves for measures 227-230.

E-Gt7

Musical notation for measures 231-234. Measure 231: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 232: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 233: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 234: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *p* (piano) and *mf* (mezzo-forte). Performance instruction: *w/bar* (with bar). Fingering: 2, 2, 4, 4.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----+

Tablature for measures 231-234. Measure 231: 2 2 4 4. Measure 232: 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 12 12 11 7 9. Measure 233: 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 12 12 11 7 9. Measure 234: 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5.

E-Gt7

Musical notation for measures 231-234. Measure 231: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 232: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 233: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 234: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Dynamics: *p* (piano) and *mf* (mezzo-forte). Performance instruction: *w/bar* (with bar). Fingering: 2, 2, 4, 4.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----+

Tablature for measures 231-234. Measure 231: 2 2 4 4. Measure 232: 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 12 12 11 7 9. Measure 233: 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 9 12 12 11 7 9. Measure 234: 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5.

E-Gt

Empty musical notation and tablature for measures 231-234.

E-Gt

Musical notation for measures 235-238. Measure 235: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 236: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 237: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 238: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

Tablature for measures 235-238. Measure 235: 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5. Measure 236: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4. Measure 237: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4. Measure 238: 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3.

Musical notation for measures 235-238. Measure 235: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 236: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 237: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7. Measure 238: Treble clef, key signature of three sharps. Notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

Tablature for measures 235-238. Measure 235: 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5. Measure 236: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4. Measure 237: 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4. Measure 238: 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3.

Empty musical notation and tablature for measures 235-238.



E-Gt7

Musical staff for E-Gt7 (treble clef, key signature of three sharps). Measures 247-250. Measure 247 contains a continuous eighth-note run. Measure 248 continues the run. Measure 249 shows a transition to a slower, more melodic line. Measure 250 features a 6/4 time signature change and a final chord with a fermata.

Tablature for E-Gt7. Measure 247: 7-7-7-7-7-7-7-7-9-9-9-9-9-9-9. Measure 248: 1010 99 1010 9-9 1212 9-9 1010 9-9. Measure 249: 9-9 7-7 9 11 7. Measure 250: 5 7 X X 12 X X 5 7.

E-Gt7

Musical staff for E-Gt7 (treble clef, key signature of three sharps). Measures 247-250. Measure 247 contains a continuous eighth-note run. Measure 248 continues the run. Measure 249 shows a transition to a slower, more melodic line. Measure 250 features a 6/4 time signature change and a final chord with a fermata.

Tablature for E-Gt7. Measure 247: 11111111111111111111212121212121212. Measure 248: 1010 99 1010 9-9 1212 9-9 1010 9-9. Measure 249: 9-9 7-7 9 16 12. Measure 250: 5 7 X X 12 X X 5 7.

E-Gt

Musical staff for E-Gt (treble clef). Measure 250 shows a 6/4 time signature change.

Empty tablature lines for E-Gt.

E-Gt7

Musical staff for E-Gt7 (treble clef, key signature of three sharps). Measures 251-254. Measure 251: Chords with fermatas. Measure 252: Chords with fermatas. Measure 253: Chords with fermatas. Measure 254: Chords with fermatas.

Tablature for E-Gt7. Measure 251: 5 7 X X 12 X X 5 7. Measure 252: 4 5 X X 7 X X 11 4 5. Measure 253: 4 5 X X 7 X X 11 4 5. Measure 254: 5 3 X X 12 X X 5 3.

Musical staff for E-Gt7 (treble clef, key signature of three sharps). Measures 251-254. Measure 251: Chords with fermatas. Measure 252: Chords with fermatas. Measure 253: Chords with fermatas. Measure 254: Chords with fermatas.

Tablature for E-Gt7. Measure 251: 5 7 X X 12 X X 5 7. Measure 252: 4 5 X X 7 X X 11 4 5. Measure 253: 4 5 X X 7 X X 11 4 5. Measure 254: 5 3 X X 12 X X 5 3.

E-Gt

Musical staff for E-Gt (treble clef). Empty.

Empty tablature lines for E-Gt.

E-Gt7

Musical notation for measures 255-258, E-Gt7. Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (5, 7, 9, 10, 12, 16) and techniques like bends and vibrato.

E-Gt7

Musical notation for measures 255-258, E-Gt7. Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (5, 7, 9, 10, 12, 16, 19) and techniques like bends and vibrato.

E-Gt

Empty guitar tablature lines for E-Gt.

E-Gt7

Musical notation for measures 259-262, E-Gt7. Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (4, 5, 7, 11, 16) and techniques like bends and vibrato.

E-Gt7

Musical notation for measures 259-262, E-Gt7. Includes treble clef, key signature (three sharps), and guitar tablature with fret numbers (4, 5, 7, 11, 14, 16, 19) and techniques like bends and vibrato.

E-Gt

Empty guitar tablature lines for E-Gt.

E-Gt7

Musical notation for E-Gt7, measures 263-266. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation like 'X' for muted strings and fret numbers (5, 7, 9, 10, 12, 16).

263 264 265 266

TAB 5 3 X 12 X 16 5 3 9 10 X 7 X 9 10 7 9 X 7 X 7 9

E-Gt7

Musical notation for E-Gt7, measures 263-266. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation like 'X' for muted strings and fret numbers (5, 7, 9, 10, 11, 14, 16, 19).

263 264 265 266

TAB 5 3 X 16 X 19 5 3 9 10 X 11 X 14 9 10 7 9 X 11 X 14 7 9 2 2

E-Gt

Musical notation for E-Gt, measures 263-266. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar-specific notation like 'f' for fortissimo and 'let ring' with a dotted line.

263 264 265 266

TAB <7> <5> 7 7 7 7

*f*  
let ring -----

E-Gt7

267 268 269 270

Diagrammatic fret positions for measures 267-270:

- Measure 267: (2) (2)
- Measure 268: 5 0
- Measure 269: (5) (0)
- Measure 270: 5 3 2

let ring

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

E-Gt7

271 272 273 274

Diagrammatic fret positions for measures 271-274:

- Measure 271: (5) (3) (2)
- Measure 272: 5 5
- Measure 273: 4 4
- Measure 274: 7 7 7 7

let ring

3 3 3 3 10 10 10 10 9 9 9 9 7 7 7 7

E-Gt7

275 276 277 278

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

<7> <5> <7> <7> <7> <5>

E-Gt7

279 280 281 282

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

3 3 3 3 10 10 10 10 9 9 9 9 7 7 7 7

<5> <7> <7> <7> <7> <7> <7> <5>

283 284 285 286

E-Gt7

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

<7> <5> <7> <7> <7> <5>

287 288 289 290

E-Gt7

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

3 3 3 3 10 10 10 10 9 9 9 9 7 7 7 7

<5> <7> <7> <7> <7> <7> <7> <5>

E-Gt7

291 292 293 294

E-Gt7

E-Gt

let ring

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

E-Gt7

295 296 297 298

E-Gt7

E-Gt

let ring

3 3 3 3 10 10 10 10 9 9 9 9 7 7 7 7

E-Gt7

299 300 301 302

E-Gt7

E-Gt

let ring

TAB

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

<7> <5> <7> <7> <7> <5>

E-Gt7

303 304 305 306

E-Gt7

E-Gt

let ring

TAB

3 3 3 3 10 10 10 10 9 9 9 9 7 7 7 7

<5> <7> <7> <7> <7> <7> <7> <5>

E-Gt7

307 308 309 310

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

<7> <5> <7> <7> <7> <5>

E-Gt7

311 312 313 314

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

3 3 3 3 10 10 10 10 9 9 9 9 7 7 7 7

<5> <7> <7> <7> <7> <7> <7> <5>

315 316 317 318

E-Gt7

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

7 7 7 7 5 5 5 5 5 5 5 5 3 3 3 3

<7> <5> <7> <7> <7> <5>

319 320 321 322

E-Gt7

TAB

E-Gt7

TAB

E-Gt

let ring

TAB

3 3 3 3 10 10 10 10 9 9 9 9 7

<5> <7> <7> <7> <7> <7> <7>

w/bar

w/bar

-1/2

-1/2

E-Gt7

323 324 325 326

TAB

( $\langle 7 \rangle$ ) ( $\langle 5 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ )

(7) (7) (7) (7)

E-Gt7

327 328 329 330

TAB

( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ ) ( $\langle 7 \rangle$ )

(7) (7) (7) (7)

E-Gt7

E-Gt7

E-Gt7

E-Gt

T  
A  
B

(7)